



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT BARROW BOY | | |
| PLACE LONDON | DATE 8. 8. 57 | |
| Cameraman BILL JORDAN | Recordist — | Footage Shot 300 |
| WHO ELSE COVERED Say if sound or silent EX — | | |
| LIST OF SHOTS 1/5 BERNARD KOPS WITH WIFE AND BABY TAKING BARROW FROM YARD NEAR COVENT GARDEN M/S PUTTING TYRANNIZER ONTO BARROW. 1/5 WALKING ALONG ROAD WITH BARROW. M/S ARRIVING AT HIS PITCH NEAR CAMBRIDGE CIRCUS. M/S & C/U. BERNARD KOPS TYPING BY THE SIDE OF BARROW M/S MRS KOPS SORTING OUT BOOKS ON BARROW C/U BABY BY BARROW ADAM. M/S & C/U THE KOPS FAMILY AT HOME READING CONTRACT FOR PLAY | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?