



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
EDINBORO SEARCHLIGHT TAT-60		
PLACE	DATE	
EDINBORO' CASTLE	AUG 20 TH 1957	
Cameraman	Recordist	Footage Shot
S. BAINES & A. FARMER	A. SIMMON	BAINES 1100 A FARMER 600
WHO ELSE COVERED		
Say if sound or silent		
NONE		
LIST OF SHOTS		
SHOT FROM THE ONLY 2 POSITIONS ALLOWED		
S. BAINES - elevated sound coverage - see programme & lengths shot for items covered -		
one roll of sound recording tape (A. SIMMON) HANDED TO ASSIGNT DESK.		
A. FARMER - 3 rolls marked one two & three from ground position opening shot on roll one, the trumpeters on the castle turret. A slight daylight gave the outline of Edinboro castle. Roll one finishes on the Turks musical display (not cadets)		
Rolls 2 & 3 continue up to finish SUNSET CALL i.e. MASSES PARADE. MIXED AMONGST THE MATERIAL IS A FEW SPECTATOR SHOTS (NO LIGHT ON THEM)		
PROGRAMME MARKED WITH X ITEMS COVERED -		
NOT HAVING SEEN REHEARSAL - MOST OF THE ITEMS HAD COLOURED ARCS SWITCHED ON FOR EFFECT HENCE THE UP & DOWN EXPOSURE.		
S. BAINES had no time to write dope sheet - only caught night train with minutes to spare		

Was there anything unusual about the story? *Very effective. but of all photographs by colour arcs*
If you were assessing it editorially, what would you say?