



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MISS NEW BRIGHTON.		
PLACE NEW BRIGHTON.	DATE, 21. 8. 57	
Cameraman B. Barnes	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent M/TONE.		
LIST OF SHOTS.		
ROLL 1 CROWD APPLAUDING.		
1/4 HARRY SECOMBE		
2 G/Vs.		
1/4. MAN WITH FIELD GLASSES.		
c/m. PRESSES PHOTOGRAPHERS.		
M/S JUDGES LOOKING AT NO 11.		
ROLL 2.		
M/S NO 10 WITH REST OF GIRLS IN BACKGROUND.		
G/V ALL 20 GIRLS STAND IN FRONT OF JUDGES.		
M/S DITTO.		
G/V FROM BEHIND GIRLS		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
25/VA GIRLS & CROWD.		



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SUBJECT 2.		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS ROLL (3). C/U No 5 - No 9 - No 15 - No 16 - No 20. C/U TRACK IN Nos - 20 - 16 - 15. M/S LAST 12 PAM UP LEGS TO FACE. C/U HARRY SECORDE. M/S 3 JUDGES. C/U TRUMPETERS. ROLL (4). M/S LAST 6. M/S NO 20 WINNER AS SHE WALKS TO RECEIVE SASH. VARIOUS SHOTS OF WINNER & RUNNERS UP. 1ST 20 - 2ND NO 4. - 3RD. NO 15.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?