



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SIR "A. V. ROE" NEW BICAR		
PLACE	ROWLAND'S CASTLE HAMPSHIRE	DATE 28-8-57
Cameraman	P. WHITAKER	Recordist — Footage Shot 480
WHO ELSE COVERED EXCLUSIVE. Say if sound or silent		
LIST OF SHOTS		
ROLL 1		
L.S. EXTERIOR SIR ALLIOT'S HOUSE		
V.S. SIR Alliot RIDING A BICYCLE BACKWARDS (IT'S HIS OWN SPECIALTY) DESIGNED BICYCLE		
V.S. SIR Alliot RIDING HIS NEW BICAR ROUND GARDEN.		
M.S. AND C.U. OF BICAR SHOWING SEATING POSITION, CONTROLS, LUGGAGE BOX E.T.C.		
C.U. CUT-A-WAY OF HIS TWO DAUGHTERS LOOKING ON.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT		
NEW BICAR.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 2.		
LIST OF SHOTS		
M.S. SIR Alist REMOVING		
FRONT PANEL OF THE BICAR AND		
MAKING ADJUSTMENTS.		
V.S. SIR Alist IN WORKSHOP.		
2.V.S. " " IN HIS STUDY		
DESIGNING THE BICAR :		
M.S. + C.U. DITTO.		
2.M.S PAN TO C.U. OF DESIGNS AND		
C.U. OF PHOTOGRAPH OF HIS ORIGINAL		
BICAR THEN TO C.U. OF NEW BICAR.		
C.U. OF SIR Alist IN OLD (ABOUT 1909) FLYING PHOTOS.		

Was there anything unusual about the story? THE STORY OF THE
 If you were assessing it editorially, what would you say? ORIGINAL BICAR
 WAS FILMED BY PATHE BEFORE (AFTER
 THE 1ST WAR AND ABOUT 1931) ORIGINAL BICAR
 IS IN S. KEN MUSEUM