



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SHELSLEY WAHSH HILL CLIMB		
PLACE " "	DATE 31-8-57	
Cameraman P. WHITAKER	Recordist —	Footage Shot 500
WHO ELSE COVERED M'TONE I.T.N. Say if sound or silent ROLL 1		
LIST OF SHOTS VARIOUS SHOTS OF PITS		
TWO START'S NO 12 AND 14 (12. IS TONY MARSH THE CHAMPION.)		
R.2 ALL OF ROBERTA COWELL IN PITS ETC		
R.3 ROBERTA COWELL IN PITS WITHOUT HELMET OR SCARF.		
SEVERAL CARS FINISHING RACE.		
ROBERTA COWELL GOING THROUGH S BEND ON HER FIRST CLIMB.		
R.4 ROBERTA RETURNING DOWN HILL AFTER 1ST CLIMB.		
SCENES IMMEDIATELY AFTER CRASH OF NO 117		
W.B. CROOT IN A "SHELSLEY SPECIAL"		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT SHELLEY WALSA HILL CLIMB		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 5.		
LIST OF SHOTS		
BEST CARS CLIMBING HILL IN		
ORDER NO'S 25, 88, 83, 14.		
ROBERTA COWELL BEING PUSHED		
OUT OF PITS, PUSH STARTED AND		
STARTING HER SECOND RUN.		
SEVERAL SHOTS OF TWO OTHER		
WOMEN COMPETITORS.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?