



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>GHOST STORY.</u>		
PLACE <u>WILBERSTON.</u>	DATE <u>31.8.57.</u>	
Cameraman <u>G. Baynes.</u>	Recordist <u>A. Sina</u>	Footage Shot <u>1250</u>
WHO ELSE COVERED Say if sound or silent <u>                    </u>		
LIST OF SHOTS <u>SOUND SEQUENCES -</u>		
<u>1 MRS CULLEY INTERVIEWED OUTSIDE - PILGRIMS COTTAGE.</u>		
<u>2 MEDIUM AHEARNE GOES INTO TRANCE AND IS INTERVIEWED</u>		
<u>AFTERWARDS.</u>		
<u>SILENT.</u>		
<u>G/Vs PILGRIMS COTTAGE. - PARISH CHURCH - VILLAGE STREET.</u>		
<u>M/S GRAVESTONES - FRONT DOOR - KNOCKAIR ETC.</u>		
<u>C/W MRS CULLEN - MR AHEARNE - MR ASHPHANT (UCAR)</u>		
<u>MRS CULLEN SITTING IN BEDROOM IN WHICH SHE SAW GHOST.</u>		
<u>VARIOUS SCENES IN BEDROOM. &amp; SCENES IN CELLAR</u>		
<u>CUTTING SHOTS FOR TRANCE SEQUENCE.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		