



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>LEGLESS HARVESTER</i>		
PLACE <i>LINSLADE</i>	DATE <i>29-8-57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>380</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 1</i>		
LIST OF SHOTS		
<i>M/S + L/S GRAHAM WHITE DRIVING</i>		
<i>HARVESTER, C/U GRAHAM WHITE WORKING</i>		
<i>CONTROLS, L/S HARVESTERS HT WORK DRIVEN</i>		
<i>BY GRAHAM + BROTHER PAUL.</i>		
<i>ROLL 2</i>		
<i>MR. GRAHAM ENTERING FIELD + GREETED</i>		
<i>BY BROTHER PAUL WHITE + MEN. MR GETTING</i>		
<i>ON HARVESTER, C/U HT CONTROLS, L/S</i>		
<i>GRAHAM WALK FROM HARVESTER TO TARDON</i>		
<i>+ DRIVES AWAY</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <i>LEGLESS HARVESTER</i>		
PLACE <i>LINCOLN</i>	DATE	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 3</i>		
LIST OF SHOTS		
<i>C/U GRAMM ON TRACTOR. L/S CAR</i>		
<i>DRIVING ACROSS FIELD; M/S GRAMM OPEN</i>		
<i>GATE & WALKS TOWARDS CAMERA, C/U COWS</i>		
<i>Roll 4</i>		
<i>L/S GRAMM LEAVING HOME</i>		
<i>M/S GRAMM LEAVING WITH WIFE RUTH</i>		
<i>& BABY DAVID. C/U GRAMM & RUTH</i>		
<i>AT GATE. M/S WALKING TO CAR &</i>		
<i>DRIVING OFF, C/U RUTH WAVING GOODBYE</i>		
<i>M/S GRAMM TENNIS SHOWS DAUGHTER</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>PATRICIA Aged 3 yrs How to ride cycle</i>		
<i>C/U PATRICIA</i>		