

PATHE NEWS 57/74

GRAND PRIX OF ITALY NON BY MOSS IN A VANWALL

ZERO IN THE GATE TITLE ENDS AT 31

CAMERA INCOM

F/6

- 1. ZOOM SHOT AS THE CARS START AWAY AT 32 AT AT 38 CAMERA PANS INTO BACKVIEW (THIS IS THE TITLE SCENE) 42.
- 2. ~~XXXXXXXX~~ S.V. PAN SHOT TWO CARS ROUNDING RIGHT HAND BEND, THE LATTER ONE IS HAWTHORNE IN A FERRARI 48.
- 3. L.V. ELEVATED PAN SHOT LINE OF CARS TEARING PAST GRAND STAND BEHRA IN A MASERATI LEADING FOLLOWED CLOSELY BY MOSS IN A VANWALL AND IN THIRD PLACE FANGO IN A MASERATI 55.
- 4. S.C.U. ELEVATED PAN SHOT EVANS IN A VANWALL FOLLOWED CLOSELY BY MOSS IN A VANWALL AS THEY TEAR DOWN STRAIGHT. 58.
- 5. G.V. ELEVATED PAN SHOT TWO CARS TEARING PAST GRAND STAND 62.
- 6. L.V. ELEVATED PAN SHOT BROOKS IN A VANWALL FOLLOWED CLOSELY BY FANGIO AND IN THIRD PLACE EVANS IN A VANWALL AS THEY TEAR DOWN STRAIGHT. 66.
- 7. L.V. ELEVATED PAN SHOT: MOSS IN HIS VANWALL BEING PUSHED OUT INTO TRACK AFTER A PIT STOP AND REJOINING THE RACE AS FOUR OTHER CARS FLASH PAST HIM IN B.V. 84.
- 8. S.V. ELEVATED PAN SHOT: TWO CARS ~~THE~~ TEARING DOWN STRAIGHT ONE NEAREST CAMERA IS VON TRIPS IN A FERRARI. 87.
- 9. L.V. ELEVATED PAN SHOT : EVANS FOLLOWED CLOSELY BY BROOKS BOTH DRIVING VANWALLS TEARING DOWN THE STRAIGHT AND AT 93 CAMERA ZOOMS IN B.V. 95.
- 10 S.V. PAN SHOT CAR ROUNDING RIGHT HAND BEND 100.
- 11 S.V. CROWD 102.
- 12 S.V. ELEVATED PAN SHOT AS MOSS COASTS SLOWLY IN AFTER WINNING THE RACE AND AT 106 CAMERA ZOOMS OUT AS A CROWD GATHERS ROUND HIS CAR 111.
- 13 S.V. ELEVATED SHOT MOSS BEING CONGRATULATED IN HIS CAR WHILE PRESSMEN GATHER ROUND 115.
- 14 S.V. CROWD. 117.
- 15 S.C.U. STIRLING MOSS WITH WREATH ROUND HIS NECK AND ON THE RIGHT OF PICTURE IS HIS FIANCE MISS KATIE MOLSON WHO IS HOLDING HIS HELMET 124.

LENGTH OF TITLE 100

Monza *h*

RACES - Auto 1-15

Pos

Stirling Moss

Fangio

Mike Hawthorne

Evans

Jean Behra

Tony Brooks

Von Trips ORIG

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