



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ST LEGEN</i>		
PLACE <i>DENCASTEN</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLLS 1 & 2</i>		
LIST OF SHOTS		
<i>VARIOUS SHOTS OF BOOKIES CROWD</i>		
<i>OUT IN SHOTS</i>		
<i>ROLLS</i>		
<i>M/ JEN ARTHURS, M/ BROOKE</i>		
<i>L/S + M/S + C/JUP HORSES IN RING</i>		
<i>C/JUP HORSES PADDING</i>		
<i>ROLL 4</i>		
<i>JOCKEYS MOUNT. HORSES LEAVE RING</i>		
<i>WINNER M/ JOCKEY DISMOUNT FROM WINNER</i>		
<i>OWNER WIFE + BALLYMOSS, OWNER</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>+ BALLYMOSS, OWNER CONGRATULATED BY BOYD ROCHFORD & OTHER TRAINED.</i>		

10-178501



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SUBJECT **ST LEGER.**

PLACE **DONCASTER.** DATE **11-9-57**

Camerman **P. WHITAKER** Recordist **—** Footage Shot

WHO ELSE COVERED **G.B.**
Say if sound or silent

LIST OF SHOTS **PADDOCK SCENES**

START

FINISH

BRINGING IN WINNER.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?