

22850

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT EXPRESS TROPHY RACE		
PLACE SILVERSTONE	DATE Sept. 14th.	
Cameraman J.B. Bennett	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS		
✓ GENERAL VIEW TO FOLLOW BILL'S START.		
✓ SWING SHOTS AT CLUB CORNER - 4" 6" + 12"		
THIS WAS THE MOST SUITABLE CORNER AS		
THE OTHERS HAD 4 FT. ADVERTS ON THE		
INSIDE OF THE COURSE OBSCURING THE		
CONTESTANTS.		
<i>J.B.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT TROPHY RACE		
PLACE SILVERSTONE	DATE 14. 9. 54	
Cameraman BILL JORDAN	Recordist —	Footage Shot 100
WHO ELSE COVERED Say if sound or silent C.B. - MOUTONE - I.T.N.		
LIST OF SHOTS 1/4 STARTER. M.J.M. BOSLEY		
CROWD SHOTS.		
1/5 THREE B.R.M.'s IN PADDOCK BEFORE RACE		
1/4 B.R.M. MECHANICS WORKING ON CARS.		
1/4 JEAN BEHRA TALKING TO MECHANIC		
1/5 MECHANICS WORKING ON JOACHIM BONNIER'S MASERATI.		
1/4 ENGINE OF MASERATI.		
1/5 AT START OF TROPHY RACE FINAL. ① BEHRA		
② FLOCKHART ③ SCHELL. (ALL B.R.M.'s) ④ MASTEN GREGORY.		
1/5 START OF RACE. 1/5 FROM BRIDGE OF RACE		
1/5 B.R.M. PITS GIVE LAP NOS TO CARS. - 1/5 CARS TAKING.		
Was there anything unusual about the story? WOODCOTE CORNER		
If you were assessing it editorially, what would you say? 1/5 JEAN BEHRA GETS THE WINNER'S FLAG		
1/4 BEHRA AT END OF RACE		