

BALMORAL HOLIDAY:

To Balmoral Castle, where the Queen and her family are on holiday, Her Majesty invites our cameraman to meet herself, Prince Philip and their children for some delightfully informal pictures, as a change from the ceremony of State occasions. Pride of the Royal highland estate is the Pedigree Herd, which Prince Charles and Princess Anne find especially interesting.

The children want to get a bit closer - so they're introduced to some of the younger members of the herd. They seem a little reluctant to make friends.

Princess Anne apparently believes persuasion is the best method - but her brother favours a more active approach.

Well, sombody's got to give way. Prince Charles thinks it should be the calf.

The calf doesn't.

Obviously a case for Father's intervention...

That's quite enough of that; it doesn't do to let these humans get too familiar. And talking of getting familiar, here's one member of the herd, it's safer to make friends with over a stout gate.

Britain's royal family, two generations ago, were quick to realize that the film camera could bring them closer to their people than ever before in history; but perhaps none have taken to it more naturally and unselfconsciously than the present Queen and her family. It is this gift more than any other which makes all the Queen's subjects feel that the royal family are the nations personal friends.