## EXHIBITION NEWS:

18. S.V.

CROWDS:

WHITTATE / ABRAHAMS

135.

## ZERO IN THE GATE: TITLE ENDS AT 31.

## "FOOD AND CATERING EXHIBITION - IN MANCHESTER"

1. L.V.	AUDIENCE WATCHING TWO LADIES GIVING COCKERY DEMONSTRA ON STAGE (EN THIS IS THE TITLE SCENE)	TION 33.
2. S.V.	RE FLECTION IN MIRROR SO AS THE AUDIENCE CAN SEE, OF THE WOMAN MIXING FOOD IN BASIN: AT 37, CAMERA PANS DOWN TO THE WOMAN MIXING:	42.
3. S.C.U.	MAN LOOKING AT SAUSAGES WHICH ARE HUNG UP.	46.
4. S.C.U.	STAND READING " MARGARINE OR BUTTER - TEST FOUR TASTE AT 51, CAMERA PANS DOWN TO LADY TRYING TO TELL THE DIFFERENT BETWEEN THE TWO WHICH ARE SPREAD ON BUSCUS	
5. C.U.	PAN SHOT: LADY PICKS UP BISCUIT AND TASTES IT.	58.
6. s.v.	GIRL ON FRUIT STAND GIVING AWAY TEN POUNDS OF APPLES TO AN ELDERLY LADY.	60.
7. s.v.	PAN SHOT: AS THE LADY WALKS AWAY WITH THE APPLES - TOWARDS A FRIEND OF HERS WHO TAKES THEM FROM HER:	68.
8. L.V.	GIRL WALKS UP TO SANDWICHE DISPENSING MACHINE	75.
9. C.U.	AT 76, THE FORK IS PUSHED INTO A PACKET OF SANDWICHS WHICH ARE LIFTEB UP AND DROBED AT 80, DOWN INTO A SHOOT - THE GIRL THEN PICKS THEM UP.	82.
10.S.C.U.	RUM BARREL WITH WORDING ON THE OUTSIDE "THE QUEEN, GOD BLESS HER". AT 87, SOLDIER STANDING BESIDE IT LIFTS THE LID OFF AND CAMERA PANS INTO C.U. AT 91, OF A NOTE INSIDE WHICH READS "SORRY NO RUM DUE TO HER MAJESTYS CUSTOMS AND EXCISE"	94.
11.S.C.U.	ROYAL NAVY STAND SHOWING ONE MAN'S RATION IN THE 16TH CENTURY AT 97, A TWO-POUND PIECE OF SALT BEEF IS PICKED UP AND AT 104, THE SAILOR REACHES OVER AND PICKS UP A BISCUIT:	106.
12.C.U.	THE SAILOR TAKES A BITE AT THE BISCUIT AT A 108, MAKING ABSOLUTELY NO IMPRESSION ON IT THEN DROPPING IT:	109.
13.C.U.	BISCUIT FALLS TO THE GROUND AT 109, AND AT 110, THE SAILOR JUMPS ON IT:	111.
14.FULLC.U	ONTO IT AGAIN AT 114 JUMPING OFF ONCE MORE AT 115, AND THE BISCUIT IS STILL INTACT ON THE FLOOR (BLOODY HARD BISCUIT!)	116.
TWO-WAY TE	RADE FAIR - JO'BURG.	
15. G.V.	PROCESSION COMING TOWARDS IN DISTANCE CAN BE SEEN A LONDON BUS (SUB-SUPER SCENE)	123.
16. s.v.	THE BUS PASSING:	127.
17. S.V.	PAN SHOT: FIVE LONDON POLICEMEN AND A POLICE WOMEN MARCHING IN THE PROCESSION	132.

19.	s.v.	PAN SHOT: EIGHTEEN-HUNDRED-AND-TWENTY SETTLERS FLOAT: CARRYING TO (2) LADIES AND A GENTLEMAN DRESSED IN 17TH CLOTHES:	140.
20.	G.V.	SOUTH AFRICAN AIRWAY FLOAT COMING TOWARDS DECORATED WITH FLOWERS:	143.
21.	s.v.	PAN SHOT. DITTO:	147.
22.	s.v.	PAN SHOT: UNION CASTLE FLOAT WITH TWO LADIES ON GAGTAYZ GANGWAY.BRIDGED BETWEEN A MODEL OF THE BRITISH ISLES AND AFRICA.	152.
23.	G.V.	THE PROCESSION IN BACKVIEW AS THEY GO UP THE STREET.	155.
24.	s.v.	PAN SHOT: TOWER OF LONDON FLOAT WITH YEOMAN OF THE GUARD AND LIFEGUARDSMEN STANDING SENTRY BOXES AND IN THE MIDDLE STANDS MISS SOUTH AFRICA WAVING TO THE CROWD: (WAK-O):	161.
25.	s.v.	CROWD:	163.
26.	s.v.	PAN SHOT: A MORRIS MINOR 1,000 BEING CARRIED ON THE BACK OF A LORRY:	175X 11
27.	s.v.	PAN SHOT: VARIOUS MAKES OF BRITISH MOTOR CYCLES BEING CARRIED ON THE BACK OF LORRY	
28.	s.v.	A. M.G.A. SPORTS CAR BEING CARRIED ON THE BACK OF A LORRY	177.
29.	L.V.	A WELSH FLOAT BEING DRAWN BY TWO HORSES:	181.
30.	s.v.	PAN SHOT: CHAMBER OF MINES FLOAT WITH PRETTY GIRLS OF	N.185.
31.		U. PAN SHOT: THE ABOVE FLOAT PASSING IN THE MIDDLE OF IT IS A HAND HOLDING A REVOLVING WORLD. WITH THE	
	-	WORDING "TWO-WAY TRADE"	194.

LENGTH WITH TITLE: 171.