

6-253501



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>ARCHERY TOURNAMENT</b>		
PLACE <b>SOUTHEND</b>	DATE <b>22-9-57</b>	
Cameraman <b>K. GODDARD</b>	Recordist	Footage Shot <b>400</b>
WHO ELSE COVERED Say if sound or silent <b>EX</b>		
LIST OF SHOTS <b>Roll 1</b>		
<b>VARIOUS C/UP, M/S + C/UP KID WATCHING THRU TELESCOPE.</b>		
<b>M/S JOYCE WARNER + MR. GIDDINGS SHOOTING TOWARDS CAMERA. C/UP VARIOUS TYPES SHOOTING AND WATCHING.</b>		
<b>L/S MEN WALKING TO TARGETS</b>		
<b>Roll 2</b>		
<b>M/S + C/UP WOMEN ARCHERS. M/S + C/UP WOMEN ARCHERS CHECKING SCORE &amp; REMOVING ARROWS</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

**M/S MISS JOYCE WARNER** <sup>2nd</sup> **Pulgrim** ~~MISS~~ **MISS C. WEEKS**  
**SHOOTING AT TARGET PAIR CAMERA**

6-7-890



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SUBJECT <p style="text-align: center; font-size: 1.2em;">ARCHERY TOURNAMENT</p>		
PLACE <p style="text-align: center; font-size: 1.2em;">SOUTHEND</p>	DATE	
Cameraman <p style="text-align: center; font-size: 1.2em;">A GODDARD</p>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
L/S TARGETS PPA SHOT FOLLOWING		
ARROW?		
C/U HEAD ON SHOT <sup>1st</sup> JOE DAVIES		
TAKING AIM Paddock Bowmen		
L/S TARGET & ARCHERS		
M/S CAMERAMAN GETS STUCK.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <b>ARCHERY TOURNAMENT</b>		
PLACE <b>SOUTHEND</b>	DATE	
Camerman <b>R GODDARD</b>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <b>ROLL 3</b>		
LIST OF SHOTS		
<b>M/R LT PARDON IN NAVY SACKETT OUTFIT</b>		
<b>C/R MEN ARCHERS. L/R WALKING TOWARDS</b>		
<b>TARGET. M/R &amp; C/R CHECKING TARGET</b>		
<b>C/R ARCHER IN WHEELCHAIR</b>		
<b>C/R ARCHER CHECKS SCORE THRU TELESCOPE</b>		
<b>M/R DR ASHCROFT FROM HARPENDEA</b>		
<b>C/R DR ASHCROFT 2ND</b>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		