



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>LINDRICK. RYDER CUP</u>		
PLACE	DATE	
Cameraman <u>C. Banner</u>	Recordist	Footage Shot <u>700</u>
WHO ELSE COVERED Say if sound or silent		
① <u>M'TONE - G.B.</u>		
LIST OF SHOTS		
<u>M/S BERT / U.S. CHIPS ONTO 12TH GREEN.</u>		
<u>1/4 BERT PUTS & JUST MISSES.</u>		
<u>M/S BROWN PUTS & MISSES</u>		
<u>M/S BURKE MINKS. PUTTING.</u>		
<u>M/S PETER ARMS CHIPS ONTO GREEN.</u>		
<u>M/S HAWKINS (U.S) LONG PUTT.</u>		
<u>M/S ARMS PUTTS & HOLES OUT.</u>		
<u>M/S DITTO HAWKINS</u>		
<u>12" BOWFIELD APPROACH SHOT - HERBERT (U.S) DITTO.</u>		
<u>4" HERBERT PUTTS - BOWFIELD PUTTS. #2</u>		
<u>12" BALL DROPPING INTO HOLE</u>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO' ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
DAN REES CHIPS ONTO GREEN & BALL LOOKS INTO HOLE.		
ED FURZOL PUTTS FAIRLY CLOSE.		
REES PUTTS @ HOLE OUT @ PAN OF REES		
FORD PUTTING.		
HUNT DRIVES - FORD DRIVES 13TH.		
O'CONNOR DRIVES.		
BURKE PUTTING - MILLS PUTTING		
AZHLS PUTTS NARROWLY MISSES		
BOUSFIER & HERBERT PUTTING.		
12 REES & FURZOL MAKING APPROX SHOTS		
HUNT CHIPS OUT OF CROWD ONTO GREEN.		
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3		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
FORD MAKES LONG PUTT.		
HUNT PUTTING CAMERA RUNS OUT.		
FINSTER WARD IN CROWD CHIPS ONTO GREEN.		
O'CONNOR CHIPS ONTO GREEN & ALMOST HOLES OUT.		
FINSTER WARD MISSES LONG PUTT.		
BRADSHAW IN BUNKER. BRADSHAW PUTTS & BARK ^{AROUND} HOLLS MORE		
MAYER (BACK VIEW). HOLES OUT.		
MILLS & G.R. PUTTING - BURKE U.S. PUTTING.		
HAWKINS. BACK VIEW PUTTING - ALLIS (CAP) PUTTING BOTH MISS		
HERBERT SIGHTING PUTT & PUTTING.		
FURZON CHIPS ONTO GREEN - REES PUTTS		
REES WIMS AT 12TH HOLE 7 & 6.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT THE RYDER CUP.		
PLACE WINDRICK GOLF CLUB.	DATE 5-10-57	
Cameraman P. WHITAKER	Recordist —	Footage Shot 350
WHO ELSE COVERED ALL. Say if sound or silent ROLL 1		
LIST OF SHOTS VARIOUS CUT-A-WAY SHOTS OF CROWD.		
L.S. OF CROWD.		
MS/CU BOARD WITH SCORES. CUT-A-WAY SHOTS.		
M.S. B. J. HUNT WALKING. DITTO O'CONNOR AND FINSTERWALD.		
ROLL 2.		
VARIOUS SHOTS OF CROWD AT 18TH HOLE		
AND MAIN SCOREBOARD. + CUT-A-WAY SHOTS.		
VARIOUS SHOTS AT START OF MATCHES		
6, 7 AND 8. in BERNARD HUNT AND		
DAVID FORD. O'CONNOR AND FINSTERWALD		
MAYER AND BRADSHAW.		

Was there anything unusual about the story? AMERICAN'S ALL WEARING
If you were assessing it editorially, what would you say? WHITE CAPS.



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SUBJECT RYDER CUP.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 3.		
LIST OF SHOTS C.U. and L.S. OF DISPUTED 5TH TEE. CUT-A-WAY SHOTS OF CROWD. — DAI REES'S BALL BEING THROWN TO CROWD - MAN PICKING IT UP. C.U. HIS ADVERSARY O'CONNOR. REES COMING THRO' CROWD TO CLUBHOUSE BEING KISSED BY WIFE. V.S. OF FINISH OF MATCH NO. 8. MAYER - BRADSHAW AT 18th HOLE. ROLL 4. PRESENTATION OF CUP TO DAI REES.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?