

CAMERA : V.PARKASH

STORY : THE GREAT FESTIVAL OF DUSSEHRA

LOCATION: DELHI.

DAYLIGHT & EVENING SHOTS.

DATE OF EVENT; 3rd & 4th OCTOBER.

FOR TEN DAYS INDIANS CELEBRATE THEIR GREATEST NATIONAL FESTIVAL OF DUSSEHRA. IT SIGNIFIES THE VICTORY OF RIGHTEOUSNESS OVER EVIL. THE STORY OF DUSSEHRA IS FROM THE HINDU EPIC OF RAMAYANA. THOUSANDS OF YEARS AGO THERE WAS THE KING DASRATH WHO HAD SEVERAL WIVES AND CHILDREN. RAMA WAS THE ELDEST SON AND ON THE DAY HE WAS TO BE ENTHRONES, ONE OF HIS STEP MOTHERS, FORCED THE KING ( RAMA FATHER) TO FULLFILL HER TWO WISHES FOR WHICH HE HAD PROMISED AND AGREED EARLIER. THE KING WHO HAD GIVEN A BLANK PROMISE TO ACCEPT ANY OF HER TWO WISHES DID NOT EXPECT THAT SHE WOULD ASK FOR 14 YEARS EXILE FOR RAMA AND FOR MAKING HER SON ( RAMAS HALF BROTHER BHARAT) AS THE KING. RAMA LIKE AN OBEDIENT SON LEFT FOR EXILE THE VERY NEXT DAY, HIS YOUNGER BROTHER LAKSHMAN AND WIFE SITA ACCOMPANIED HIM ON EXILE. WHILE SPENDING THE LAST YEAR IN THE JUNGLE RAMA'S BEAUTIFUL WIFE WAS ABDUCTED BY THE KING OF LANKA ( NOW CALLED CEYLON ) RAVAN , THE KING OF LANKA WAS VERY MIGHTY BUT HIS PATH WAS WRONG, RAMA WAS ALL ALONE AND HE HAD NO FORCES BEHIND HIM BUT HE WAS ON THE RIGHT. RAMA WAS HELPED BY THE MONKEYS AND THEY ATTACKED RAVAN AND FINALLY OVERPOWERED HIM AND KILLED HIM. AFTER THE EXILE RAMA RETURNED TO HIS STATE WHERE HE WAS WELCOMED BY HIS BROTHER AND HE RULED FOR SEVERAL YEARS.

THE BOOK OF RAMAYAN IS READ BY EVERY HINDU. IT IS A STORY OF LIFE AND EVERY YEAR IT IS DEPICTED IN THE FORM OF PASSION PLAYS. IN EVERY TOWN THE DUSSEHRA FESTIVAL IS CELEBRATED WHEN HUGE SIZE EFFIGIES OF RAVAN AND HIS TWO BROTHERS ARE PUT ON FIRE. FOR TEN DAYS PRECEEDING DUSSEHRA, PROCESSIONS ARE TAKEN OUT THROUGH THE STREETS. ON MOBILE PLATFORMS ACTORS OF THE EPIC OF RAMYAN ARE CARRIED THROUGH THE STREETS.

ON THE FINAL DAYS EFFIGIES ARE PUT ON FIRE AND NEARLY A MILLION PEOPLE WATCHED THE BURNING OF THESE EFFIGIES IN DELHI.

ON THE LAST DAY THE COME OF RAMA AND HIS WIFE AND BROTHER IS DEPICTED BY TAKING OUT A HUGE PROCESSION THROUGH THE STREET.

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ROLL, I.

Long shot of the Ram Lila procession through the street of Delhi. Several actors from the epic of Ramayana are carried on mobile platforms and chariots.

shot of the waiting crowd lined up on both sides of the road. Driven by wooden horses and with priests sitting in front, the chariot of Rama passing in the procession.

While the procession makes its way through the crowded streets of Delhi, huge size effigies filled with fire works and crackers, await the arrival of Rama. These are put on fire towards the dusk time.

Shots of the three effigies of Ravan and his two brothers as they stand in the Ram Lila grounds in Delhi. Close up shots of each of the effigy. The might of Ravan is depicted by fixing several faces on his effigy and the emptyness of his brain is expressed by affixing the head of an ass over his head.

Roll I. Continued.....

Various shots of the effigies.

Tilt down shot of an effigy to show the straw and dried grass which is kept down for firing the effigies.

Shot of the kingdom of Lanka ( Veylen) which too is put of fire. This is built of paper and stands near the effigies.

Roll, 2.

In the Ramalila ground arrival of the chariots of Ravan and Rama. They are depicting to fight each other. ~~xxxxxx~~ The fall of Ravan is expressed by burning his effigy.

Shot of the huge crowd.

Shot of diplomats and distinguished visitors to the Ramalila grounds.

Various shots of fire works.

Shot of the burning of effigies of Ravan and ~~and~~ his brothers.

Various shots of the burhing of effigies. Fireworks explode as the fire reaches on the chest of the effigies.

Roll, 3.

Various shots of the chariots passing through the street. Brass band moves in front.

Shot of the monkey chief Hamman arriving. Hanuman had helped Rama fight the mighty king Havana and rescued Rama's wife.

Shot of ~~Ram~~ Rama, his wife Sita and brother Lakshman arriving towards the camera. They are making their way through the crowded street.

Shot of Rama meeting his brother Bharat( Bharat was Ramas half brother who had refused to accept the kinhdom and while Rama was in exile he awaited his return) Shot of Rama embracing his brother Bharat. This is the high light of the show.

Shot of the family reunion. Shot of the silver chariot with wooden horses making its way through the street of Delhi which marks the end of the festival.

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THE END.