

6-8P8-501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HILL v BROWN.

PLACE NOTTINGHAM. DATE _____

Cameraman B. Baynes Recordist _____ Footage Shot 600.

WHO ELSE COVERED
Say if sound or silent M'TOME - SPORTSVIEW.

LIST OF SHOTS,

	<u>BROWN.</u>
	<u>HILL.</u>
	<u>BY GODDARD.</u>

BY BAYNES

2" - 4" - 6" - 15" LETS OF FILM.

ROUNDS NUMBERED & BOXES NUMBERED.

BROWN K.O. HILL IN ROUND 10.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT HILL v BROWN		
PLACE NOTTINGHAM	DATE	
Cameraman K GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ROLL 1 MTONE, BBC		
LIST OF SHOTS		
CUT-IN SHOT, TIME-KEEPER, VARIOUS CUT-IN		
SHOTS. M/S SPECTATOR		
ROLL 2		
C/U MC TAKES A DRINK, C/UP REG KING		
STILL BOYS M/S REG KING + MAI KING, C/UP		
RUBBING SHIRT IN SAND BIN. M/S HILL		
ROUND 1, ROUND 2 (MARKED) BROWN KNOCKED		
DOWN.		

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SUBJECT <i>Hill v Brown</i>		
PLACE <i>NOTTINGHAM</i>	DATE	
Cameraman <i>K Goddard</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 3</i>		
LIST OF SHOTS		
<i>ROUND 3 NOT MARKED ROUND 4 (MARKED)</i>		
<i>ROUND 5 MARKED HILL BEATEN TO CORNER.</i>		
<i>ROUND 6 (MARKED) ROUND 7 (MARKED) ROUND 8 (MARKED)</i>		
<i>CROWD SHOT M/S HILL DAZED ROUND 9.</i>		
<i>Roll 4</i>		
<i>ROUND BROWN KNOCKED OUT. M/S BROWN</i>		
<i>ON FLOOR, c/u HILL, M/S HILL WAVES</i>		
<i>TO CROWD M/S PRESENTED WITH BEST</i>		
<i>c/u BEST PAN TO HILL</i>		

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