



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>SECRETARY STORY</i>		
PLACE <i>LONDON</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 1</i>		
LIST OF SHOTS		
<i>M/S + C/U TO LEAVING FLATS AND</i>		
<i>INTO CAR. M/S CAR DRIVING OFF</i>		
<i>L/S REGENT ST LOOKING TOWARDS QUADRANT</i>		
<i>L/S REGENT ST TOWARDS OXFORD CIRCUS</i>		
<i>M/R + C/U GIRLS LOOKING IN WINDOWS</i>		
<i>ROLL 2</i>		
<i>M/R + C/U GIRLS WINDOW SHOPPING</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

p-308501



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SUBJECT <i>TYPIST SHORTAGE</i>		
PLACE <i>PATHE</i>	DATE <i>20. 9. 57</i>	
Cameraman <i>JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>150</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>1. TITLE SHOT.</i>		
<i>2. C/a. TYPEWRITER KEYBOARD.</i>		
<i>3. M's JO. AT TYPEWRITER.</i>		
<i>4. C/a - -</i>		
<i>C/a CLOCK AT 1 O'CLOCK</i>		
<i>C/a - - 5.30. P.M.</i>		

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SUBJECT <u>SECRETARIES STORY.</u>		
PLACE <u>SOUTHAMPTON Row.</u>	DATE <u>12.9.54.</u>	
Cameraman <u>G. Burren</u>	Recordist <u>A. Siman.</u>	Footage Shot. <u>450</u>
WHO ELSE COVERED Say if sound or silent. <u> </u>		
LIST OF SHOTS <u>G/Vs. TYPISTS ROOM WITH "JOE" IN FOREGROUND. 2 SHOTS.</u>		
<u>C/Ws YOUNG LEARNER TYPIST</u>		
<u>C/Ws HANDS - KEYBOARDS ETC.</u>		
<u>M/S INSTRUCTOR MOVING AMONG GIRLS & SPEAKS TO ONE IN FOREGROUND.</u>		
<u>L/S INSTRUCTOR SPEAKING TO CLASS.</u>		
<u>M/S SHORTHAND CLASS FROM REAR SHOWING INSTRUCTOR.</u>		
<u>C/M AS INSTRUCTOR WRITES SYMBOLS ON BLACKBOARD.</u>		
<u>L/S CLASS "CHANTING" PHRASES & WORDS (SOUND ON TAPE).</u>		
<u>O/Ws GIRLS WRITING IN NOTE BOOKS</u>		
<u>M/S PAN — FROM TAPE RECORDER TO CLASS WRITING.</u>		
<u>EXTERIOR — PAN FROM "PITMANS" TO GIRLS ENTERING.</u>		

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SUBJECT <i>SECRETARIES JURY.</i>		
PLACE. <i>Slough.</i>	DATE. <i>9.9.54.</i>	
Cameraman <i>C. Barnes.</i>	Recordist <i>—</i>	Footage Shot <i>225.</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>G.V.S. TYPING POOL WITH 12 GIRLS WORKING. 2 SHOTS.</i>		
<i>M/S. SELECTED GIRL WITH "EMIDICTA" MACHINE.</i>		
<i>e/w/s OF ABOVE.</i>		
<i>M/S. MAN DICTATING INTO "EMIDICTA" MACHINE</i>		
<i>e/w/s MACHINE ETC.</i>		
<i>e/w HANDBS RECORD TO BOY (ARM ONLY).</i>		

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SUBJECT		
SECRETARY		STORY.
PLACE	CITY.	DATE
Cameraman	K. GODDARD	Recordist
WHO ELSE COVERED		Footage Shot
Say if sound or silent		
LIST OF SHOTS		
L/S SHOWING MANSION HERE + HIGH HOLBORN		
M/S NARROW ST. ST MICHAELS ALLEY.		
M/S FINCH LANE		
L/S NEWS OFFICES AT HOLBORN VIAPOET		
L/S NEW OFFICE BLOCKS SHOWING ST PAULS		
IN BACKGROUND		
ROLL 2		
M/S CAFE, M/S + C/U TYPISTS AT LUNCH		
OUTSIDE, L/S + M/S TYPISTS WALKING		
IN CITY		

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Roll 3. L/S M/S + C/U CACWP, QUEUING FOR
BUSH ETC