



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>STAG HUNT.</i>		
PLACE <i>DARMEAD + EXFORD</i>	DATE <i>29 + 30 - 11 - 57</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>230</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 1</i>		
LIST OF SHOTS <i>M/S + C/U HOUNDS</i>		
<i>M/S ASSEMBLY OF HUNTERS + HOUNDS AT MEET</i>		
<i>M/S HUNTERS TAKE WINE BEFORE HUNT</i>		
<i>M/S HOUNDS + HUNTERS LEAVING TO START HUNT</i>		
<i>M/S HUNTERS AT FULL GAY ON MOON.</i>		
<i>ROLL 2</i>		
<i>VARIOUS SHOTS HOUNDS + HUNTERS RIDING ON MOON</i>		
<i>M/S + C/U/PI CARS WITH SPECTATORS WATCHING</i>		
<i>M/K + C/U/PI SPARE HOUNDS WAITING TO BE PUT IN HUNT</i>		
<i>L/S HOUNDS GOING HOME</i>		
<i>L/S M/K + C/U HOUNDS AT KENNELS + BEING FED</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*ROLL 3. C/U GIRL HUNTSMAN TAKING PHOTOGRAPH  
L/S HUNTER + HOUND LEAVING EXFORD VILLIAGE*

6-13-56



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<b>SUBJECT</b> STAG HUNT		
<b>PLACE</b> EXFORD	<b>DATE</b> 29. 11. 54	
<b>Cameraman</b> BILL JORDAN	<b>Recordist</b> _____	<b>Footage Shot</b> 100
<b>WHO ELSE COVERED</b> Say if sound or silent _____		
<b>LIST OF SHOTS</b>		
1/2 HOUNDS & RIDERS AT DAR-MEAD. 1/2 HOUNDS		
1/2 HOUNDS LEAVE AT START OF HUNT.		
1/2 FOUR HOUNDS ON THE RUN. 1/2 STAG ON THE RUN		
1/2 HOUNDS AND MASTER LEAVE EXFORD		
_____		
_____		
_____		
_____		
_____		
_____		
_____		

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