



NOTE ALL 'RESCUED FROM
PROVIDENCE POT ENTRANCE'
CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>TRAPPED STUDENTS</u>		
PLACE <u>KETTLEWELL</u>	DATE <u>9.12.51</u>	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <u>BBC ONLY</u>		
LIST OF SHOTS <u>Roll 1</u>		
<u>L/S + CUT-IN SHOTS RESCUERS AROUND HOLE.</u>		
<u>M/S AS RESCUER COMES OUT OF HOLE PITCH SEARCH</u>		
<u>Roll 2</u>		
<u>c/u MR FRANK BLACKBURN (TRILBY) FATHER OF</u>		
<u>PETER BLACKBURN WAITING AT HOLE.</u>		
<u>c/u MR HAINSWORTH (WHITE HAIR) IN CHARGE</u>		
<u>OF RESCUE OPERATION.</u>		
<u>M/S AS PETER BLACKBURN IS BROUGHT OUT</u>		
<u>OF HOLE, c/u PETER BLACKBURN LEAVING</u>		
<u>TENT PETER CHANGING TO DRY CLOTHES</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<u>L/S + M/S RESCUERS</u>		



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SUBJECT <i>TRAPPED STUDENTS</i>		
PLACE <i>KETTLEWELL</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>B.B.C ONLY</i>		
LIST OF SHOTS		
<i>M/S AS JOAN SMITH IS RESCUED</i>		
<i>C/U OF JOAN SMITH BEING THANKING</i>		
<i>MR HAINSWORTH C/U JOAN SMITH AFTER</i>		
<i>PUTTING ON DRY CLOTHES. THANK RESCUERS</i>		
<i>BEFORE LEAVING. VARIOUS SHOTS OF</i>		
<i>SEARCHERS BEING PULLED OUT OF HOLE +</i>		
<i>O/U SPECTATORS. M/S LOOKING DOWN HOLE</i>		
<i>ROLL 4</i>		
<i>M/S AS MICHAEL CAZALETT IS BROUGHT OUT</i>		
<i>OF HOLE, M/S AS CHRISTINE WOODWARD</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

IS BROUGHT OUT, C/U TURNING TOWARDS CAMERA
C/U CHRISTINE AFTER DRYING. M/S MOVING OFF UP HOLE
2/S PCT HOLE

