



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <span style="font-size: 1.2em; font-family: cursive;">MENS FASHION STORY.</span>		
PLACE,	DATE, <span style="font-size: 1.2em; font-family: cursive;">Various.</span>	
Cameraman <span style="font-size: 1.2em; font-family: cursive;">G. Baynes.</span>	Recordist <span style="font-size: 1.2em; font-family: cursive;">—</span>	Footage Shot <span style="font-size: 1.2em; font-family: cursive;">100.</span>
WHO ELSE COVERED Say if sound or silent <span style="font-size: 1.2em; font-family: cursive;">/</span>		
LIST OF SHOTS <span style="font-size: 1.2em; font-family: cursive;">MR WATSON (ON RIGHT) &amp; ASSISTANT MEET AT BOTTOM OF DUKE OF YORKS STEPS.</span>		
<span style="font-size: 1.2em; font-family: cursive;">INTERVIEW WITH MRS GEORGE LEGGE.</span>		
<span style="font-size: 1.2em; font-family: cursive;">" " CICILY COURTNESE.</span>		
<span style="font-size: 1.2em; font-family: cursive;">BOY &amp; GIRL ON PARK BENCH MAKING UP.</span>		
(Empty row)		
(Empty row)		
(Empty row)		
(Empty row)		
(Empty row)		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



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SUBJECT HAIR STYLES		
PLACE SOHO	DATE 29-10-57	
Cameraman P. WHITAKER.	Recordist <u>          </u>	Footage Shot 200
WHO ELSE COVERED Say if sound or silent <u>          </u>		
LIST OF SHOTS L.S. CYRIL HENRY'S SHOP IN SOHO - CUSTOMER WALKS IN. L.S. INTERIOR SHOP. C.U. CUSTOMER WITH FLAT HAIR HAS HIS HAIR CUT AND WAVED. BY CHAMPION HAIR DRESSER. CYRIL SHIRE		
Cuts wanted. of Pat.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HAIR STYLES		
PLACE SOHO	DATE 31-10-57	
Cameraman P. WHITAKER	Recordist —	Footage Shot 180
WHO ELSE COVERED Say if sound or silent EXCLUSIVE.		
LIST OF SHOTS L.S. THREE FINISHED HAIR STYLES SHOWING IN C.U.		
1. SHIRE CUT (PREVIOUSLY COVERED)		
2. CONTINENTAL CUT		
3. BUSINESS MAN'S "		
M.S./C.U. MAN HAVING PERM.		
MS TO C.U. OF MAN HAVING SILVER APPLIED AFTER THE PERM.		
MS. TO C.U. MAN WALKING OUT OF SHOP GIRL LOOKS ON ADMIRINGLY.		
C.U. DITTO. MS/C.U. GRENADIER GUARDS		
Was there anything unusual about the story? SET HAVING BLOW If you were assessing it editorially, what would you say? WAVE.		

**MEN'S FASHION**

Positive developed : 15 meters - 50 ft  
Competition FOX.

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After latest fashions for the Ladies, come the latest styles for you Gentlemen... It will be a real battle over the revolutionary stand taken by the rebellious "GROUPE DES CINQ" the "Big FIVE" as they call themselves who are five of the most prominent Tailors in Paris, and who have jointly shown their models yesterday in a presentation at the famous Maxim's in Paris.

While the Couturiers are trying to make women look like young boys, it seems that the BIG FIVE are "feminizing" the men's silhouette. Another big question is raised by their new idea to have men wear suits without pockets... or at least two or three pockets less than usual, and have them carry their cigarettes etc... (whatever men hide in their pockets they are always seeking in the wrong one)... in .. handbags.

Colours too are brighter.. for sports wear we saw a ravishing bright green woollen suit with assorted green leather bag .. and felt hat with a feather to match...

For evening the most enticing of all was a wide black cloak, lined with white mink and adorned with silk embroideries and ... jet paillettes! this one was made specially for Film Star Jean MARAIS.

Pick your choice!

b-22PF01

# DEUTSCHE WOCHENSCHAU GMBH.

HAMBURG 20 · HEILWIGSTRASSE 116 · FERNSPRECHER: SAMMEL-NR. 47 89 45

REDAKTION

17/10/57

GERMAN NEWSREEL PRODUCTION

Issue No. 403/64

Fashions for Gentlemen

37,9 m

Due to the leave of our foreign editor, please excuse the German text!

Eine bescheidene Frage, meine Herren, warum sind Sie eigentlich so modescheu? Wir liessen uns vom Deutschen Mode-Institut in München beraten und stellten zum Beispiel fest, dass ein kombinierter Reise-Anzug aus einer Glencheck-Jaquette und kariierter Hose sehr elegant wirkt.

Warum denn immer wieder dasselbe? Warum nicht etwas modischer und trotzdem korrekt?

Und wenn Sie mich fragen: der sportliche Kamelhaarmantel mit geschlungenem Gurt und geschwungenem Schalkragen ist einfach tod chic.

Ebenso wie der neuartige Armelaufschlag am kleinen Stresemann.

Die Ära des schwarzen Smoking ist vorbei. Das zweifarbige Dinner-Jacket wirkt weitaus freundlicher. Und ein Rückenschlitz im dunkelblauen Einreihler sorgt unter Garantie für einen besseren Sitz, während die weinrote Bauchbinde ausgesprochenen Feinschmeckern vorbehalten bleibt.

Und wenn Sie jetzt das nächste Mal zum Schneider gehen, vielleicht haben Sie dann doch etwas mehr Mut zur Mode.

1022PF01

Translation

FASHIONS FOR MEN

A respectful question, gentlemen - why are you so unenterprising in dress? We visited the German Fashion Institute in Munich and learned, for example, that a combined travelling outfit of check jacket and check slacks looks very elegant.

Then why always stick to the same old things? Why not something rather more stylish, yet still correct?

And if you ask our opinion - this camelhair sports coat with casually-tied belt and swinging scarf is the last word in chic.

The era of the black dinner-jacket is finished. The two-toned style is far more cheerful. And this dark blue single-breasted version with a slit at the back is much easier to sit down in, while this wine-red cummerbund is reserved for those with bolder tastes.

So when you next visit your tailor, perhaps you'll be a bit more courageous in your attitude to fashion.