

FRENCH - MEN'S FASHIONS TO CONSERVATIVE

CAMERAMEN PATHE JOURNAL
 WOCHENSCHAU
 WHITAKER
 BAYNES
NEB & LAJ

ZERO IN GATE TITLE ENDS AT 31

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| 1 | L.V. | THE DUKE'S ^{OF EDINBURGH} TAYLOR WALKING DOWN THE STEPS FROM THE MONUMENT TO MEET A WELL DRESSED BUSINESS FRIEND | 35 B |
| 2 | S.V. | THE TWO MEN SHAKE HANDS, THE DUKE'S TAYLOR ^{WATSON} ON THE RIGHT PAN DOWN SHOWING THEIR SUITS AT 43 | 48 B |
| 3 | C.U. | THE DUKE'S TAYLOR IN BOWLER HAT SMILING | 51 B |
| 4 | S.V. | OF THE TWO MEN PAN DOWN THE OTHER MAN'S SUIT | 57 B |
| SLIP PAN | | | |
| 5 | L.V. | WELL DRESSED GERMAN BUSINESS MAN WALKING UP STAIRS AND HANDS HIS HAT TO COMMISSIONAIRS | 62 W |
| 6 | S.C.U. | DITTO SHOWING BLACK JACKET AND WAISTCOAT WITH THE USUAL STRIPED TROUSERS | 71 W |
| 7 | L.V. | INTERIOR FRENCH FASHIONS IN PROGRESS A MAN OPENING UP OVERCOAT WITH FUR LINING AND CLOSES COAT | 76 P.J. |
| 8 | C.U. | SAME MAN DOING UP OVERCOAT AND FUR COLLAR | 80 P.J. |
| 9 | S.V. | MAN AND WOMAN, MAN WEARING AN EVENING DRESS WHICH LOOKS VERY SILKY AND A PORK-PIE HAT, WOMAN WEARING FUR HAT AND A LARGE WRAP AROUND STOLE FUR | 86 P.J. |
| 10 | S.V. | ANOTHER MAN AND WOMAN, THE MAN WEARING CORDOROY TYPE OF SUIT, WOMAN WEARING FUR COAT | 90 P.J. |
| 11 | S.V. | MAN IN CORDOROY SUIT TAKES WALLET OUT OF POCKET AND PUTS IN BRIEF CASE | 95 P.J. |
| 12 | S.V. | WOMEN WATCHING FROM TABLE | 97 P.J. |
| 13 | A.S. | MAN IN SUIT HOLDING WALKING STICK PAN DOWN TO FEET | 102 P.J. |
| 14 | C.U. | XXX SHOWING CUT AWAY ON THE BOTTOM OF THE TROUSERS GIVING AN EXTRA LENGTH ON THE GACK OF THE SHOE | 105 P.J. |
| 15 | L.V. | MAN AND WOMAN BOTH DRESSED IN FUR COATS AND HATS | 109 P.J. |
| 16 | XXXXX S.C.U. | MAN DRESSED IN FUR COAT AND HAT | 113 P.J. |
| SLIP PAN | | | |
| 17 | L.V.E. | MAN WALKING OUTSIDE A BARBER'S SHOP HE STOPS AND LOOKS IN AT WINDOW | 123 W. |
| 18 | S.C.U. | DISPLAY OF PICTURES IN WINDOW OF BARBER'S SHOP SHOWING THE VARIOUS TYPES OF HAIR CUTS AVAILABLE | 126 W. |
| 19 | G.V. | INTERIOR OF BARBER'S SHOP, CUSTOMERS SEATED, HAVING THEIR HAIR ATTENDED TO | 132 W. |
| 20 | C.U. | HEAD OF ONE MAN WITH HAIR STYLE FINISHED | 136 W. |
| 21 | S.V. | ANOTHER MAN HAVING CURLERS ETC. PUT INTO HIS HAIR | 143 W. |
| 22 | C.U. | FIXING CURLERS ON MAN'S HAIR | 151 W. |
| 23 | C.U. | GRENADEIER GUARD'S SERGEANT HAVING BLOW WAVE PAN DOWN AT 156 SHOWING SEGEANT'S STRIPES ON ARM | 160 W. |

MEN'S FASHIONS CONTD.

24	S.V.	MAN HAVING SILVER APPLIED TO HIS HAIR AFTER PERM	164 W.
25	C.U.	BLOWING SILVER ONTO HAIR	169 W.
26	S.V.	THREE MEN SEATED IN BARBER'S CHAIRS BARBERS PUTTING FINISHING TOUCHES TO THREE DIFFERENT HAIR FASHIONS	176 W.
27	C.U.	FINISHING OFF ONE HAIR FASHION	180 W.
28	S.V.	ANOTHER HAIR FASHION	185 W.
29	C.U.	AND TRACK INTO ANOTHER FINISHED HAIR FASHION	193 W.
30	L.V.	INTERIOR MAN WALKS INTO CHEMIST SHOP	199 B.
31	C.U.	NOTICE 'GIFTS FOR MEN'	201 B.
32	C.U.	PAN ALONG VARIOUS COSMETICS, SHAVING CREAMS, AND POWDERS DISPLAYED FOR MEN	214 B.
33	S.V.	A MAN BUYING A TIN OF SHAVING POWDER HE TRIES THE PERFUME OF THE POWDER BY PUTTING SOME ON THE BACK OF HIS HAND	224 B.
SLIP PAN			
34	L.V.	INTERIOR BILL SIMON INTERVIEWING MRS. GERALD LEGGE (FOR VOICE INTRODUCTION)	230 B.
35	C.U.	MRS. GERALD LEGG LISTENING TO QUESTION "HAVE YOU ^{ANY} COMMENT TO MAKE ON THE CHANGING FASHIONS OF MEN" MRS. GERALD LEGGE ANSWERS BY SAYING SHE LIKES EXCITING CLOTHES FOR MEN ETC.	280 B.
36	C.U.	BILL SIMON ASKING QUESTION "DO YOU AGREE WITH THE IDEA OF MEN USING COSMETICS"	284 B.
37	C.U.	MRS. GERALD LEGGE ANSWERING X SHE LIKES THE IDEA PROVIDING THAT MEN DO NOT SMELL OF TOBACCO SMOKE AND THAT THEY DO NOT SMELL LIKE COMPOST HEAP	302 B.
38	L.V.	INTERIOR BILL SIMON INTERVIEWING CICELY COURTNEIDGE ON STAGE, SILENT FOR VOICE INTRODUCTION	309 B.
39	S.V.	SIMON ASKING CICELY "CICELY DO YOU AGREE WITH MEN USING COSMETICS" COSMETICS, GOOD HEAVENS NO.	318 B.
40	S.V.	BILL SIMON ASKING QUESTION "HOW SHOULD A MAN SMELL" CICELY ANSWERS "OH I LOVE A MAN TO SMELL NICE, TWEEDS SIMPLY MARVELLOUS, PIPE ETC. WHAT ABOUT BEER, YESX BEER TOO, ETC.	344 B.
41	S.V.	^{Case} MAURICE SEATED ON PARK BENCH WITH GIRL AT 348 HE OFFERS HIS GIRLFRIEND A CIGARETTE FROM HIS CASE AT 351 SHE REFUSES CIGARETTE AT 353 SHE OFFERS HIM THE USE OF HER POWDER PUFF FROM HER COMPACT AT 356 HE REFUSES THE OFFER AND AT 357 HE PRODUCES FROM HIS POCKET HIS OWN COMPACT. AT 359 HE STARTS TO OPEN IT AND HOLDS IT UP TOWARDS HIS FACE	361 B.
42	C.U.	MAURICE WITH OPEN COMPACT, HE STARTS TO POWDER HIS FACE	369 B.

TOTAL LENGTH WITH TITLE 346