

b-P2P501

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman W. HOOKER

Date 14/11/54

SUBJECT QUEEN MOTHER OPENS NEW LLOYDS BUILDING

Total Length 460.

LOCATION CITY OF LONDON

OTHER FIRMS COVERED _____

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>TRI-X 9 HPS</u>	<u>TRI-X DAYLIGHT HPS INTERIOR</u>	<u>SILENT</u>	<u>YES</u>

Sound	Silent
<u>≡</u>	<u>BAB see below.</u>

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

Box 112

- 1 VIEWS OF THE OUTSIDE OF THE BUILDING TAKEN FROM ELEVATION
- 2 TOWER ON SOUTH EAST CORNER.
- 3 ANOTHER ANGLE
- 4 CARVING OVER ENTRANCE
- 5 INTERIORS — WAR MEMORIAL WINDOW IN VESTIBULE
- 6 THE LUTINE BELL
- 7 THE COMMITTEE DINING ROOM. (A SMALL ROOM)
- 8 THE ADAM ROOM. — THIS IS USED AS COMMITTEE ROOM
- 9 THE ADAM FIREPLACE
- 10 THE CLERK TO COMMITTEE'S DESK
- 11
- 12 THE QUEEN MOTHER ARRIVES, IS MET BY LORD MAYOR
- 13 MEETS CHAIRMAN OF LLOYD'S WIFE.
- 14 AUDIENCE SHOTS
- 15 QUEEN M WALKS THROUGH CROWD
- 16 AT THE LUTINE BELL
- 17 MEETS ARTIST.
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

The BAB did some shots on pavement of the arrival

W. Hooker

Cameraman's Signature

16-P2P/FO1

NEWSREEL CAMERAMAN'S REPORT

Unit No. 10

Cameraman CANNON

Date 14.11.51

SUBJECT OPENING CEREMONY OF LLOYD'S
NEW BUILDING

LOCATION LIME ST

Total Length 1200
 OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>TRIX</u>	<u>INTERIOR LIGHTS</u>	<u>BOTH</u>	<u>R.R</u>

Sound	Silent
<u>NIL</u>	

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 RINGING LUTINE BELL (CUT INS)
- 2 ARRIVAL QUEEN MOTHER AND MARGARET
- 3 CHAIRMAN SPEECH AND HANDING OVER ADDRESS
- 4 QUEEN MOTHER OPENING SPEECH
- 5 ARCHBISHOP OF CANTERBURY PRAYER
- 6
- 7 PRESENTATIONS TO QUEEN MOTHER AND
- 8 MARGARET
- 9 ROYAL PARTY LEAVING Dais
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18 SILENT CAMERA
- 19 CUT/IN UNVEILING PLAQUE
- 20 ROYAL PARTY WALKING THROUGH

950A

350A

REMARKS. Full details are essential to assist Editing. UNDERWRITING ROOM
LOOKING AT LUTINE BELL