



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>STUDENTS RAG</i>		
PLACE <i>BRIXTON</i>	DATE <i>11-12-57</i>	
Cameraman <i>K-GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	<i>STILL + RING</i> <i>EXCLUSIVE</i>	
LIST OF SHOTS		
<i>BRIXTON SCHOOL OF BUILDING RAIDED BY</i>		
<i>REGENT ST POLY STUDENT</i>		
<i>ELEVATED SHOT FROM WINDOW OF BRIXTON</i>		
<i>SCHOOL AS POLY STUDENTS COME DOWN</i>		
<i>STREET + RUSH FRONT POOR</i>		
<i>VARIOUS ELEVATED SHOTS OF STUDENTS</i>		
<i>THROWING FLOOR, SEAT, &amp; TOMATOES.</i>		
<i>M/S STUDENT SHOOTING + THROWING</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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PLACE <i>BRIXTON</i>	DATE	
Camerman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 2</i>		
LIST OF SHOTS		
<i>VARIOUS SHOTS + C/UPS STUDENTS FIGHTING</i>		
<i>ETC, M/S + C/UP PHIL WARNER FROM</i>		
<i>BRIXTON SCHOOL DE-BAGGED IN STREET</i>		
<i>ROLL 2</i>		
<i>M/S AMBULANCE + POLICE ARRIVE</i>		
<i>M/S POLICE BREAK UP FIGHT</i>		
<i>C/UP VARIOUS TYPES</i>		

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SUBJECT STUDENTS RAQ.		
PLACE BRIXTON	DATE 11-12-57	
Cameraman P. WHITAKER	Recordist —	Footage Shot 500
WHO ELSE COVERED EXCLUSIVE. Say if sound or silent		
LIST OF SHOTS ROLL 1.		
L.S. AND C.U. OF STUDENTS		
FROM LONDON POLYTECHNIC ARRIVING		
AT AND RAIDING THE BRIXTON SCHOOL		
OF BUILDINGS.		
ROLLS 2 AND 3.		
INTERIOR SHOTS OF BATTLE IN		
PROGRESS.		

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