ST. BRIDE'S REBORN.

The Queen and Prince Philip come to St. Bride's, Floet Street, for the rededication of this beautiful Wren church gutted by fire during the blits, and now restored to its former glery. The Queen signs the "Book of St. Bride" before inspecting the reborn church. For generations, St. Bride's has been known as the parish church of the newspaper world, and publishers, journalists, and prints have contributed generously for the rebuilding of their own place of worship.

The shield of the City of London and the Royal Coat of Arms, look down on the stately precession as the Queen and Duke move towards the alter, escorted by the Rev. Cyril Armitage, rector of St. Bride's and the Mishop of London, Dr. Montgomery Campbell.

The Bector invites Her Majesty to unwell the new reredos, which - appropriately, in this Church of the Press, commemorates a printer; Edward Winslow, who sailed in the "Mayflewer" and was three times Governor of New Plymouth. This link with the Pilgrim Fathers is stressed in the Mishop's prayer "that the liberties sought by the early Pilgrims may be spread throughout the world".

After the unveiling, the procession down the aisle.

"Beauty for Ashes", was the pledge given by those who set out to rebuild St. Bride's. It is mearly three conturies since Sir Christopher Wren completed this lovely church, and if he could be here today, he would rejeice to see that the beauty of his original plan has come to life again out of the ashes of war.