

# G.B. NEWS CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman J. Harding PATHE.

Date 13 Dec. 57.

SUBJECT INTERIORS. (Cat. ins)

Total Length 230

LOCATION ST. Bride's Church.

OTHER FIRMS COVERED \_\_\_\_\_

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

Tri-X

interior Cat. ins, lights

SP

yes.

ROTA.

## ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

Roll	Shot No.	Description
Roll 1 130 FT	1	The oval stained glass of Christ in Centre of Altar.
	2	Same from left "
	3	Close up of wonderful carving in oak
	4	Coat of Arms Close up
	5	1st GUILD of St. Bride's
	6	2nd City of Canterbury
	7	3rd " of London
	8	Close up Carving
	9	" " of Royal Coat of Arms.
Roll 2 100 Tri-X	10	Various long views interior of St. Bride's.
	11	
	12	
	13	
	14	
	15	
	16	
	17	
	18	
	19	
	20	

REMARKS.

Full details are essential to assist Editing.

No long G. V's owing to scaffolding about.

J. Harding

Cameraman's Signature

6-SFPFO1

# G.B. NEWS CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman CANDY

Date 19-12-57

SUBJECT <u>REDEMPTION</u>			
LOCATION <u>ST. BRIDES CH. FLEET ST London</u>			
Type of Neg. Used	Light Conditions	Sound or Silent	If taken for Rota
<u>TRIX.</u>	<u>OK</u>	<u>SILENT</u>	<u>YES</u>

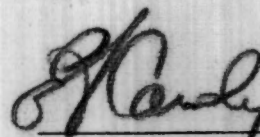
Total Length <u>280.</u>	
OTHER FIRMS COVERED	
Sound	Silent

### ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

- 1 BACK VIEW ROYAL PROCESSION.
- 2 GENERAL VIEW UNVEILING OF REBEDOS.
- 3 GENERAL SHOTS OF INTERIOR CH.
- 4 C.U. REBEDOS CENTRE.
- 5 GENERAL and C.U. ROYALS DEPARTURE.
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

REMARKS.     Full details are essential to assist Editing.



Cameraman's Signature

b-SFP FOI

# NEWSREEL CAMERAMAN'S REPORT

Unit No. 10

Cameraman CANNON

Date 19/12/57

SUBJECT REDEDICATION OF THE CHURCH OF ST BRIDE

Total Length 800

LOCATION FLEET ST

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>TRIX</u>	<u>INTERIOR LIGHTS</u>	<u>SOUND</u>	<u>YES</u>

Sound	Silent

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 1ST PROCESSION (CHOIR ETC)
- 2 DEANS OF WESTMINSTER, ST PAULS, AND ARCHDEACON OF WESTMINSTER
- 3 ROYAL PROCESSION
- 4 QUEEN MARGARET'S REREDOS
- 5 BISHOP OF LONDON DEDICATES REREDOS
- 6 QUEEN AND DUKE MOVE TO SEATS
- 7 ROYAL PROCESSION LEAVING
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

**REMARKS.** Full details are essential to assist Editing.

*P Cannon*

*P P St John*

Cameraman's Signature

NEWSREEL CAMERAMAN'S REPORT:

CAMERAMAN. J. Turner.

DATE. 19/12/57.

SUBJECT. Unveiling of Reredos by the Queen.

LENGTH. 200ft.

LOCATION. St. Brides Church, Fleet St.

100ft;  
Cut in congregation.

Queen & Duke with Rector & Bishop enter Church.

Queen unveils Reredos - back & general view from low angle.

General views from low angle.

70ft. (in 2 reels)

Queen & Duke leave & speak to representative of people  
responsible for Re-building of Church - Architect, Sculptor, etc...

Queen signs the Book of St. Brides.

Queen with Rector looks at carving of Woodwork.

Queen leaves - Car drives away - Crowd view.

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