



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>No Time For Tears.</i>		JOB No. <i>G. 110.</i>	
PLACE, <i>REGENT - GLASGOW.</i>		DATE, <i>24.11.57</i>	
Cameraman <i>B. Bannister</i>	Recordist <i>—</i>	Footage Shot <i>300</i>	
WHO ELSE COVERED Say if sound or silent <i>—</i>			
LIST OF SHOTS. <i>ARRIVAL OF MR CARPENTER & MR CARRAN (LUCILLE LAPP'S HUSBY).</i>			
<i>MR & MRS ROBERT CHAMBER</i>			
<i>SIR JOHN & LADY CAMBERL.</i>			
<i>C. J. - MAC SCOTT. — MIKE FRANKOVITCH & NAT COHEN.</i>			
<i>C. J. & CARD LEEKIE - LUCILLE LAPP - MAGDA MILLET.</i>			
<i>LORD PROVOST OF GLASGOW & MRS.</i>			
<i>THEY RECEIVE A BOUQUET FROM MURK.</i>			
<i>ALLAN WHITE & JANETTE SCOTT - & WITH C. J.</i>			
<i>TOMMY STEER & MANAGERS ARRIVE.</i>			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT PREMIER OF "NO TIME FOR TEARS"		
PLACE GLASGOW	DATE 24 TH NOV 57	
Cameraman P. WHITAKER	Recordist —	Footage Shot 180
WHO ELSE COVERED EXCLUSIVE. Say if sound or silent		
LIST OF SHOTS L.S. EXTERIOR OF CINEMA.		
VARIOUS CUT-A-WAY SHOTS OF CROWD.		
CELEBRITIES ARRIVING. C. J. NATTA		
AND PARTY, MAGDA MILNER CAROLE		
LESLIE AND LUCILLE MAPP (ALL		
IN ONE CAR) JANETTE SCOTT AND ALAN		
WHITE. LORD PROVOST OF GLASGOW.		
AND TOMMY STEEL.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?