

NO TIME FOR TEARS PREMIERE

GLASGOW SPECIAL JOB NO. G.170

	CAMERAMEN	WHITAKER BAYNES	
<u>ZERO IN GATE TITLE ENDS AT 34 51</u>			
1 G.V. EXTERIOR OF THE CINEMA NIGHTTIME (REGAL)		56 35 W	
2 A.S. SIGN "NO TIME FOR TEARS"		61 30 W	
3 S.C.U. PAN SIGN "STALLS TICKET HOLDERS" PAN AT 63 TO TWO GIRLS WEARING TOMMY STEELE JUMPERS	63	66 44 W	
4 S.V. TOWARDS CROWDS COMING INTO THE CINEMA		70 38 B	
5 S.V. DITTO PAN AT 73 TO MORE PEOPLE COMING IN	73	76 32 B	
6 S.C.U. SIR JOHN AND LADY CAMPBELL STANDING INSIDE		81 68 B	
7 S.V. TOWARDS LORD PROVIST OF GLASGOW AND MRS. COMING IN		86 65 B	
8 S.C.U. MR. AND MRS. ROBERT CLARKE		91 78 B	
9 S.V. ON PAVEMENT OF GROUP ARRIVING INCLUDING MIKE FRANKOVITH MCGREGGOR SCOTT C.J. LATTA AND NAT COHEN MR. LATTA LOOKS INTO CAMERA AT 95 102		102 85 W	
10 S.V. PAN SIR ALEX KING ARRIVING WITH BELIEVE MRS. KING		107 86 W	
11 S.V. PART OF CROWD WAVING		110 89 W	
12 S.V. THREE WOMEN GETTING OUT OF CAR LUCILLE MAPP FOLLOWED BY CAROL LESLEY AND MAGMA MILLER		119 98 W	
13 S.V. INTERIOR AS THEY COME IN AND MAGDA MILLER PERFORMS IN FRONT OF THE CAMERA		128 107 B	
14 S.V. TOWARDS JANNETE SCOTT WITH ALAN WHITE ARRIVING		134 113 W	
15 S.V. TOWARDS AS THEY COME IN AND SHE SHAKES HANDS WITH MR. LATTA AT 132 138		146 125 B	
16 S.V. PART OF FRANTIC BROWD		148 127 W	
17 S.V. TOMMY STEELE GETS OUT OF CAR AT 150 AND WAVES TO CROWD	156	155 134 W	
18 C.U. PART OF CROWD HOLDING UP HIS PORTRAIT		158 137 W	
19 S.V. TOWARDS AS TOMMY STEELE COMES INTO CINEMA AT 162 165	165	170 149 B	

TOTAL LENGTH WITH TITLE 126 ft

GLASGOW 1.2.
FNTS-CINEMA 1-19.

Pers

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|-------------------|---|-----------------|---|
| Sir John Campbell | — | Sir Alex King | — |
| Mr Dundas Wood | — | Lucille Mapp | — |
| Robert Clarke | — | Carol Mapp | — |
| Mike Frankovitch | — | Magda Miller | — |
| C.J. Latta | — | MacGregor Scott | — |
| Nat Cohen | — | Janette Scott | — |
| | | Alan White | — |
| | | Tommy Steele | — |

TITLE