



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>CHELSEA ARTS BALL</i>		
PLACE <i>ALBERT HALL</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Roll</i>		
<i>VARIOUS CLIP TYPES DANCING</i>		
<i>Roll 2</i>		
<i>BALLOONS COMING DOWN. ?</i>		
<i>Roll 3</i>		
<i>VARIOUS SHOTS FIGHTING TO PROTECT</i>		
<i>TABLEDUX. M/R TYPES IN LOGGIP</i>		
<i>Roll 4</i>		
<i>VARIOUS M/R + CLIP TYPES DANCING</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT			CHELSEA ARTS BALL		
PLACE		DATE			
ALBERT HALL		1-1-58			
Cameraman	P. WHITAKER	Recordist	—	Footage Shot	400
WHO ELSE COVERED					
Say if sound or silent L.S. ALBERT HALL WITH					
LIST OF SHOTS					
AUD LANC SYNÉ.					
L.S. BALLOONS FALLING					
M.S. CROWD SCENES DURING					
TABLEAUX ETC.					
VARIOUS SHOTS DURING DANCING					
ETC.					

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?