

Eliz...
b-5008

- ✓ Caravan, exterior and interior
- ✓ Gypsy leads caravan
- ✓ Gypsy goes to farmer to ask for job
- ✓ Vicarage. Rector comes out towards camera and walks out of shot
- ✓ long shot Church
- ✓ Rector with farmer
- ✓ Long shot Penshurst place
- ✓ ~~W.D. Hulse and Dudley V.C.~~
- ✓ Sevenoaks R.D.C. Office
- X Rector, if possible with Lord D., comes out of office, past camera out of shot
- ✓ M.L.S. Gypsy at work on farm
- ✓ A few shots of the village, showing as many villages as possible ^R
- ✓ Gypsy's new house, exterior and interior, trying to show family settling down ^A
- X Interview with Rector. He compliments the villagers on their practical christianity in helping the gypsies.



CAMERAMAN'S DOPE SHEET 1

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT GYPSY MIRACLE		
PLACE PENSHURST.	DATE 7-1-58	
Cameraman P. WHITAKER	Recordist 	Footage Shot 600
WHO ELSE COVERED Say if sound or silent	EXCLUSIVE.	
LIST OF SHOTS	C. U. TOM JONES STARTING TRACTOR AND C. U. FACE. L. S. TOM DRIVING TRACTOR ROUND FARM M. S. AND L. S. TOM LEAVING CARAVAN. C. U. INTERIOR. VARIOUS M. S. AND L. S. OF VILLAGE. M. S. RECTOR LEAVING RECTORY. 2. L. S. OF FARM. C. U. FARMER (M) AND TOM TALKING. M S PAN TO C. U. RECTOR ARRIVING ON FARM AND TALKING TO FARMER. M. S. COUNCIL HOUSE. L. S. M S. MRS JONES AND CHILDREN EATING	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

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2

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent MRS MARTIN THE HOME		
LIST OF SHOTS HELP ENTERS THE ROOM AND CHATS TO FAMILY. M.S. MRS MARTIN EXPLAINING WORKING OF ELECTRIC COOKER. ROLL 2. L.S. OF COUNCIL HOUSE. M.S. AND C.U.'S OF MRS MARTIN AND MRS JONES WITH WASHING. M.S. AND C.U. OF VIS COUNT P'LSICE TALKING TO THE RECTOR.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

6-30080



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

3.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
Roll 3.		
LIST OF SHOTS		
M.S. AND C.U. OF VISCOUNT		
D' LISLE AND RECTOR.		
L.S. AND 2M.S. OF PENSHURST PLACE		
M.S. CHURCH.		
M.S. SEVEN OAKS R.D.C. OFFICE.		
C.U. " " " SIGN.		
L.S. OFFICE.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?