



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MACMILLAN DEPARTS.		
PLACE LONDON AIRPORT.	DATE 7. 1. 58.	
Cameraman BILL. JORDAN.	Recordist SIMON.	Footage Shot 550.
WHO ELSE COVERED Say if sound or silent ALL. SOUND.		
LIST OF SHOTS ROLL 1. (SOUND)		
<del>STAIRS</del> 1/5 x C/u. MR. MACMILLAN.		
ROLL 2. - (SILENT)		
M/S CAR ARRIVES AT LONDON AIRPORT		
M/S MR & MRS MACMILLAN LEAVE CAR		
1/5 PLANE 1/5 MACMILLAN WITH PARTY WALK TO PLANE		
M/S LORD HAILSHAM TAKES A PHOTOGRAPH		
M/S MR & MRS MACMILLAN WITH YOUNG BOY? ABOUT TO BOARD PLANE		
1/5 PRESS 1/5 PLANE. M/S HAILSHAM & LENNOX BOYD		
C/u LORD HAILSHAM.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

MACMILLAN'S SPEECH

MIND YOU THESE INFORMAL TALKS DO FAR MORE GOOD THAN MOUNTAINS OF WORDS, TELEGRAMS AND MESSAGES AND LETTERS, AND THE MORE THE PRIME MINISTERS OF THE VARIOUS COMMONWEALTH COUNTRIES UNDERSTAND EACH OTHER THE BETTER IT WILL BE. OUR AFFAIRS AT HOME WILL, OF COURSE, MEAN A LITTLE ANXIETY. HOWEVER, THEY ARE NOW RESOLVED AND THE GOVERNMENT ARE GOING FORWARD QUITE FIRMLY UPON THEIR PATH. THERE IS ALWAYS THE MATTER OF REGRET FROM A PERSONAL POINT OF VIEW WHEN DIVERGENCIES ARISE BETWEEN COLLEAGUES BUT IT IS THE TEAM THAT MATTERS NOT THE INDIVIDUAL AND ~~IA~~ I AM QUITE HAPPY ABOUT THE STRENGTH AND POWER OF THE TEAM.

58-3

6-20080

# CAMERAMAN'S DOPE SHEET



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SUBJECT <i>NEW CHANCELLOR</i>		
PLACE <i>TREASURY LONDON</i>	DATE <i>7-1-58</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>50</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS		
<i>M/I + C/U NEW CHANCELLOR MA D. HENNING</i>		
<i>ARMY LEAVING TREASURY.</i>		
<i>C/U NEW CHANCELLOR.</i>		
<i>M/S GETTING INTO CAR.</i>		
<i>M/S CAR DRIVES OFF.</i>		
<i>plus selected news.</i>		
<i>M. K. [Signature]</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?