PATHE NEWS 58/5

THE GIULIO-SHIRLEY STORY

		CAMERA WHITA GODDA	RD	ejs
ZERO IN GATE TITLE ENDS AT 31				
1	C.U.	SHIRLEY HOLMES THE GIRL WHITH A HOLE IN HER HEART (THIS IS THE TITLE SCENE)		36g
2	s.v.	MRS. HOLMES HANDS SHIRLEY A CUP OF TEA AND THEN SITS DOWN AS SHIRLEY IS ABOUT TO SHOW HER A PHOTOGRAPH OF HER SOLDIER SWEETHEART GRULIO COMPARINI		4 3 G
3	s.c.u.	SHIRLEY SHOWING THE PHOTOGRAPH TO HER MOTHER	49	G
4	C.U.	MRS. HOLMES	52	G
5	C.U.	MRS. HOLMES HANDS THE PHOTOGRAPH TO SHIRLEY WHO KISSES IT AT 55 AND LOOKS AT IT LONGINGLY	58	G
6	G.V.	SQUAD OF SOLDIERS MARCHING IN THE COURTYARD OF THE BARRAK "DE CRISTOFORIS" IN COMO WHERE GIULIO IS STATIONED	s 66	I
7	A.S.	THE NAME ON THE FRONT OF THE BARRACKS "CASERMA CAPITANO CARLO DE CRISTOFORIS"	69	I
8	s.v.	GIULIO PACKING HIS CASE IN THE BARRACKS AND AT 74 HE PICKS UP PHOTOGRAPHS OF SHIRLEY AND LOOKS AT THEM	76	I
9	C.U.	GIULIO BOOKING AT THE PHOTOGRAPHS	81	I
10	L.V.	SOLDIERS ASSEMBLING IN THE COURTYARD	86	I
11	s.v.	GIULIO SHAKING HANDS AND SAYING GOODBYE TO HIS SOLDIER FRIEND IN THE BARACKS	92	I
12	s.c.t	J. SOLDIER PLAYING TRUMPET	95	I
13	L.V.	GIULIO WITH CASE IN HAND LEAVING THE BARRACKS AND AS HE DOES SO HE SALUTES TO OTHER SOLDIERS AND TO THE CENTURY WHO AT 100 COMES TO ATTENTION AS GIULIO PASSES	103	I
14	L.V.		106	G
15	s.v.	SHIRLEY WITH COAT ROUND HER SHOULDERS COMING OUT OF THE DOOR TO SEE IF SHE CAN SEE HER SWEETHEART	110	G
16	s.c.u	SHIRLEY LOOKING UP THE ROAD AT 112 SHE TURNS AND LOOKS DOWN THE ROAD BUT STILL CAN'T SEE HIM AND GOES BACK INDOORS AT 116	116	G
17.	L.V.	PASSENGERS DESCENDING STEPS FROM ITALIAN LY AIRLINER AT LONDON AIRPORT AND CROWDS OF PRESSMEN WAITING FOR GUILIO TO APPEAR	440	187
18	s.v.	GUILIO COMING DOWN AIRLINER STEPS AND WAVING TO THE PRESSMEN	119125	
19	L.V.	PRESS PHOTOGRAPHERS TEARING AROUND AS GUILIO WALKS TO	128	
20	C.U.	GUILIO WALKING		
21	L.V.	ELEVATED SHOT POLICE ESCORTING GUILIO THROUGH THE	132	
22	s.v.	DITTO	135	
23	a.v.	THE CAR CARRYING GUILIO BEING DRIVEN AWAY	141	W
24			143	W
	2.0	THE BACK VIEW	150	G
		AND FOR STULE OR TOLOVISION.		