

*Pat*

Miss Field.

For the story on Modern Living which we are preparing for make-up on Friday, the following additional scenes are required :

Pictures of "Derby Day" by William Frith which is hanging in the Tate Gallery. Arrangements have been made to film this picture any time before ten tomorrow Thursday. We require a close up showing the detail of the painting as we want to give a contrast to the other modern types of painting where there is little or no detail. It will be necessary for the cameraman to be at the side entrance to the Tate in Attebury Street where he will have to fill in a form relating to copyright etc.

At 11 a.m. Miss Emma Zausai Roboz will be in her studio at 53 Collet Gdns., Barons Court. We require a few pictures of her at work. At the moment she is working on a portrait of Belinda Lee but I suggest the cameraman arranges for her to work on something else as we do not want to give publicity to opposition stars. (This is my personal opinion only.) After this has been done, arrangements have been made to film ~~xxxxxx~~ Miss Roboz's exhibition at the Walker Gallery in Bond Street.

Could it please be explained to the cameraman that these shots are for inclusion in a story which we are making up from other material, and these sequences should be kept to the absolute minimum.

*Edna*