

THE ART OF ANNIGNONI:

Meet Zuzsi Babes, 27-year-old pupil of that controversial painter, Pietro Annigoni, who's well on the way to being as famous as her teacher. She's just held her first one-man show, in New Bond Street, and her work shows that while she has learned a great deal from Signor Annigoni, her style is her own. Claire Bloom is one of several well-known figures who have sat for her - and like most artists, she sits for herself sometimes.

From pupil to master; nearby in Old Bond Street, Annigoni's latest work is on show - a portrait of Princess Margaret, which has raised as big a storm as those he did of the Queen and Prince Philip. It has been praised, attacked, photographed (legally - and illegally) in fact, the only thing no one has done is to ignore it.

Princess Margaret gave 21 sittings - and model Georgina Moore (seen here admiring the finished work) posed for parts of the portrait. Whatever the critics may decide, Signor Annigoni's latest Royal picture compels attention.