

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman D. W. Samuelson.

Soundman _____

Date January ~~14th~~ 17th, 1958.

Cut Length _____

Location London.

Type of Film _____

Description of cut subject : "ANNIGONI'S PORTRAIT OF PRINCESS MARGARET"

Shots of Annigoni's portrait of Princess Margaret.

C.U. of Annigoni's self Portrait hidden in the lower left handside of the portrait.

First viewer was Georgina Moore the model who posed for parts of the portrait.

C.U.'s of viewers.

Exteriors of the Agnew gallery in old Bond Street.

SPECIAL NOTE:- This film must not be shown without the scene of the copyright notice being included.



Also covered by :-



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ART STORY.		
PLACE TATE GALLERY ETC	DATE 16-1-57.	
Cameraman P. WHITAKER	Recordist —	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS L.S. PAN. "DERBY DAY"		
3. C.U. OF DETAIL " "		
L.S. MISS ROBOZ'S STUDIO		
M.S. AND C.U. MISS ROBOZ AT WORK.		
L.S. MISS ROBOZ'S EXHIBITION AT		
THE WALKER GALLERY.		
M.S. MISS ROBOZ WITH SELF PORTRAIT.		
C.U.'s OF NO'S 23, 13 AND 12		

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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?