

THE ART OF ANNIGONI SHOWS HIS PORTRAIT OF PRINCESS MARGARET

CAMERA WHITAKER N33
 MOVIE TONE
 ROTA LOW

ZERO IN GATE TITLE ENDS AT 31

1	G.V.	ELEVATED SHOT INSIDE MISS ZSUZSI ROBOZ'S STUDIO, SHE IS PUTTING THE FINISHING TOUCHES TO A PORTRAIT	36 W
2	S.V.	MISS ROBOZ AT WORK ON THE PORTRAIT	40 W
3	C.U.	MISS ROBOZ	45 W
4	G.V.	PEOPLE LOOKING AROUND MISS ROBOZ'S EXHIBITION AT THE WALKER GALLERY	49 W
5	C.U.	WATER COLOUR PAINTING "VENICE"	56 W
6	S.C.U.	PENCIL SKETCH OF "MISS CLAIRE BLOOM" AND AT 58 CAMERA TRACKS IN TO C.U. OF THE SKETCH	65 W
7	S.V.	MISS ROBOZ COMES DOWN STEPS AND AT 69 POSES BESIDE HER OWN SELF PORTRAIT WHICH IS AN OIL PAINTING	74 W
(SLIP PAN)			
8	G.V.	THE AGNEW GALLERY IN OLD BOND STREET WITH THE ROYAL COAT OF ARMS OVER THE DOOR	79 M
9	G.V.	PEOPLE INSIDE THE GALLERY LOOKING AT ANNIGONI'S PORTRAIT OF PRINCESS MARGARET	83 M
10	S.V.	THE PORTRAIT	87 M
11	S.C.U.	DITTO	94 M
12	C.U.	NOTICE UNDERNEATH THE PORTRAIT WHICH READS "WORLD COPYRIGHT RESERVED, NO PHOTOGRAPHS MAY BE TAKEN"	99 M
13	L.V.	PEOPLE LOOKING AT THE PORTRAIT	102 M
14	S.C.U.	CRITICAL TYPES LOOKING AT THE PORTRAIT	105 M
15	C.U.	THE HEAD OF PRINCESS MARGARET IN THE PORTRAIT	111 M
16	S.V.	PAN SHOT MODEL GEORGINA MOORE WHO POSED FOR PARTS OF THE PORTRAIT WALKS UP TO HAVE A LOOK AT IT	121 M
17	C.U.	GEORGINA MOORE LOOKING AT THE PORTRAIT	126 M
18	S.C.U.	HEAD AND SHOULDERS OF PRINCESS MARGARET IN THE PORTRAIT	132 M

LENGTH WITH TITLE 108 ft

NO STILL'S ALLOWED FROM THIS STORY

OLD BOND ST 8 -

ART 178 -

Pos

Miss Zsuzsi Roboz ✓
 Miss Georgina Moore ✓

TITLE "W"

ORIG "E"

3

SHIPMENT :

SUBJECT : PRINCESS MARGARET'S PORTRAIT 58/6

Date Rec'd:	Orig	:Dupe	:	:F.G.	:Release	:Red
	Neg	:Neg.	: Lav.XX	:E/W	:B/W	:Master

Date of Issue	Neg.	:Pos	: Mute	:Comb	:Length:	:Ft.
	Track	:Track	:	:	:	:

I N D E X

LOCATION OF STORY

S H O T L I S T

- 1 G.V. PEOPLE IN THE ART GALLERY LOOKING AT ANNIGONI'S PORTRAIT OF PRINCESS MARGARET
- 2 L.V. PORTRAIT HANGING ON A WALL
- S.V. ~~DITTO~~
- 3 C.U. THE HEAD OF PRINCESS MARGARET IN THE PORTRAIT

28 ft

OLD BOND ST. 1st

ART 3 ✓

~~2~~

Pis

Cuts of Issue No:

LIBRARY NO.

Used In Issue No:

Unused :

F.