



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT *MODERN ART STORY.*

PLACE *Hampstead.* **DATE.** *13.1.58.*

Cameraman *B. Bunker.* **Recordist** *-* **Footage Shot** *300.*

WHO ELSE COVERED
Say if sound or silent *-*

LIST OF SHOTS.
b.u. Mr William Green deciding how he is going to paint his next picture.
R.S Green throws on the first pot of paint.
M.S & C.U. Green slithering about on his canvas
ell's Feet & paint.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT *CONTEMPORARY MRT EXHIBITION.*

PLACE *DOVER ST* DATE *9.1.58.*

Cameraman *B. Baynes.* Recordist *—* Footage Shot *200*

WHO ELSE COVERED
Say if sound or silent. *EX;*

LIST OF SHOTS
1/2 Two persons looking at paintings by Smith.
1/4 Two persons & paintings.
1/2 Two different persons looking at ceiling painting
1/4 of persons & paintings
1/2 Two girls & paintings 1/4 girls.
1/4 Title shot with Read & without.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

BERNARD BUFFET'S ART

Positive developed: 74 meters - 247 ft

Bernard BUFFET is under 30 and already a very famous painter who caused a sensation, when he organised a show of his work since his beginings twelve years ago, a kind of retrospective where the evolution of his art can be studied.

He caused such a sensation that an estimated 5,000 people waited for one hour before the opening of the doors of the austere Charpentier Hall where the show is, and as soon as the doors were opened it was a rush inside of all celebrities of Paris society.

Bernard Buffet a handsome young man was accompanied by poet and academician Jean COCTEAU, and immediately surrounded by his friends and admirers, among whom were Jacques Villon, 84, and the oldest living painter, and Mr. Bordenave former Secretary of State for Arts.

Bernard Buffet was first known in 1946, but at the time his paintings were sold 500 francs each, then suddenly they rose to 5 to 6000 francs and now the smallest of his pictures is worth a million. He made the backgrounds of Francoise Sagan's ballet which was given for the first time in Monte Carlo a few weeks ago.

This picture shows the crowd and Bernard BUFFET with Jean COCTEAU, Mr. Bordenave, painter Jacques Villon, Screen and stage star Madeleine Robinson, writer Roland Dorgelès etc... and the following canvasses with year of painting :

-Woman with a glass of wine	1955	Nude man and woman	1955
-the clowns	1955	the town of Dallas	1957
-self portrait, with painter	1956		
-Paris' Canal Saint Martin	1956		
-Cruzifixion	1951		
-The fish dealer	1951		
-Christ's body taken off the cross	1948		