



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--------------------------------------------------------------------------|------------------------|-------------------------|
| SUBJECT <i>MURDUN</i> | | |
| PLACE <i>NOTTINGHILL HILL POLICE STN</i> <i>+ GLOUCESTER ROAD STN</i> | DATE <i>30.1.58</i> | |
| Cameraman <i>K. GODDARD</i> | Recordist | Footage Shot <i>150</i> |
| WHO ELSE COVERED Say if sound or silent <i>Roll 1</i> | | |
| LIST OF SHOTS | | |
| <i>EXT NOTTINGHILL POLICE STN. c/u POSTER</i> | | |
| <i>c/u LAMP.</i> | | |
| <i>EXT GLOUCESTER ROAD UNDERGROUND STN.</i> | | |
| <i>M/I TUBE ARRIVING + LEAVING PLATFORMS</i> | | |
| <i>c/u EXIT.</i> | | |
| <i>Roll 2</i> | | |
| <i>M/I FOOTSTEPS UP SPIRAL STAIRCASE.</i> | | |
| <i>M/I LIFT.</i> | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|------------------------------------------|------------|--------------|
| SUBJECT | | |
| MURDER STORY | | |
| PLACE | DATE | |
| CANNEND - HAYES, HESTON | 3 - 2 - 58 | |
| Cameraman | Recordist | Footage Shot |
| K. GODDARD | | 200 |
| WHO ELSE COVERED | | |
| Say if sound or silent | | |
| ROLL 1 | | |
| LIST OF SHOTS | | |
| M/S WOMAN CYCLING THRU WOODS | | |
| L/S PATH SUPPOSEDLY TAKEN BY MURDERED | | |
| WOMAN, M/S PATH LEADING INTO WOOD | | |
| M/S POND | | |
| M/S BASE OF TREE WHERE WOMAN WAS | | |
| BURIED. M/S + C/UP STANLEY SENIOR HEAD | | |
| KEEPER. POKING STICK INTO EARTH | | |
| M ROLL 2 | | |
| M/S BASE OF TREE WHERE SHOES + SADDLEBAG | | |
| WERE FOUND IN RABBIT HOLE | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

PAN WOODS TO STREAM WHERE IT IS THOUGHT
WOMAN TRIED TO GET ACROSS TO SAFETY OF HOUSE



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|-------------------------------------------------------------------|-----------|--------------|
| SUBJECT <i>MURDER STORY</i> | | |
| PLACE | DATE | |
| Cameraman <i>K. GODDARD</i> | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent <i>ROLL 2 CONT</i> | | |
| LIST OF SHOTS <i>C/U CRANFORD PK SIGN. C/U NO CYCLING SIGN</i> | | |
| <i>L/S MURDERED WOMAN'S HSE.</i> | | |
| <i>L/S FACTORY WHERE MURDERED WOMAN WORKED.</i> | | |
| <i>C/U GRAVE</i> | | |
| <i>M/S CEMETARY. L/S CHURCH</i> | | |
| <i>C/U NAME</i> | | |
| | | |
| | | |
| | | |
| | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

