

IS MURDER ON THE INCREASE

ZERO IN GATE TITLE ENDS AT 41

CAMERAMEN

JORDAN
BAYNES
WHITAKER
GODDARD
LIBRARY

N 56
46 W

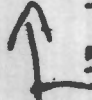
1	G.V.	SCOTLAND YARD	
2	S.V.	PAN SHOT POLICE CAR DRIVING OUT OF SCOTLAND YARD	52 W
3	G.V.	INTERIOR SHOT THE NEW CONTROL ROOM INSIDE SCOTLAND YARD	57 L
4	S.V.	POLICEMEN SEATED AT SWITCHBOARDS RECEIVING CALLS. ONE OF THE POLICEMEN PLACES SLIP OF PAPER CONTAINING MESSAGE ONTO CONVEYOR BELT	63 "
5	C.U.	A SLIP OF PAPER BEING PLACED ON THE BELT	64 "
6	S.V.	THE SLIP OF PAPER TRAVELLING DOWN THE BELT WHERE IT IS PICKED UP BY ANOTHER POLICEMAN	66 "
7	L.V.	THE POLICEMAN PICKS UP THE SLIP OF PAPER AND HANDS IT AT 73 TO A POLICE RADIO OPERATOR WHO TRANSMITS THE MESSAGE TO A POLICE CAR	75
8	C.U.	THE POLICE RADIO OPERATOR SENDING THE MESSAGE	78
9	L.V.	NIGHT SHOT POLICE CAR AT ROADSIDE RECEIVING THE MESSAGE	81
10	C.U.	ONE OF THE PATROL CAR CREW AT 83 CAMERA PANS DOWN TO HIM WRITING THE INFORMATION DOWN ON A PAD	87
11	L.V.	DETECTIVES ENTERING TENEMENT BUILDING AND NIGHT TIME WHERE AN ELDERLY WOMAN WAS FOUND MURDERED	91
12	S.V.	INTERIOR SHOT TWO POLICEMEN ON GUARD OUTSIDE ROOM WHERE THE WOMAN'S BODY WAS FOUND	94
13	S.C.U.	THE DOOR OF THE ROOM WHERE THE WOMAN'S BODY WAS FOUND	98
14	S.V.	A POLICEMAN ON GUARD OUTSIDE THE ROOM	103
15	L.V.	HESTON PARISH CHURCH	107
16	L.V.	THE GRAVEYARD CAMERA PANS DOWN TO S.V. OF MRS. MURIAL MAITLAND'S GRAVE. MRS. MAITLAND WAS MURDERED WHILE CYCLING THROUGH WOODS TO WORK ONE MORNING	112
17	S.C.U.	THE GRAVE	115 G
18	G.V.	THE PATH LEADING THROUGH THE WOOD WHICH THE MR.S MAITLAND WAS SUPPOSED TO HAVE TAKEN	118 G
19	S.C.U.	PAN SHOT WOMAN RIDING BY ON EXE BICYLCE	121 G
20	L.V.	THE WOMAN ON THE BICYCLE CYCLING THROUGH THE WOODS	127 G
21	G.V.	LOOKING ACROSS THE STREAM IN THE WOODS	130 G
22	S.V.	PARK KEEPER PRODDING GROUND AT BASE OF AN OLD TREE WHERE MRS. MAITLAND'S BODY WAS FOUND	134 G
23	C.U.	THE PARK KEEPER	137 G
24	S.C.U.	THE SPOT WHERE MR.S MAITLAND'S BODY WAS FOUND	141 G
25	S.C.U.	POLICE STATION SIGN	144 G

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IS MURDER ON THE INCREASE GONTD.

26	S.V.	PAN SHOT FROM DOORWAY OF POLICE STATION TO SIGN BOARD CONTAINING MURDER NOTICE	148 G
27	C.U.	THE MURDER NOTICE READING "MURDER AT GLOUCESTER RD STATION AT ABOUT 10.20 p.m. ON FRIDAY, 24th MAY, 1957 - COUNTESS TERESA LUBIENSKA"	157
28	L.V.	GLOUCESTER ROAD TUBE STATION WHERE THE COUNTESS WAS MURDERED	161
29	A.S.	"GLOUCESTER ROAD STATION" SIGN	164
30	L.V.	INTERIOR SHOT TUBE TRAIN DRAWING INTO PLATFORM	168
31	S.C.U.	EXIT SIGN	171
32	L.V.	PEOPLE LEAVING THE TRAIN AND GOING TOWARDS THE LIFTS	175
33	L.V.	PEOPLE ENTERING LIFTS	180
34	S.C.U.	LIFT GATES CLOSING	183
35	S.V.	PAN SHOT MAN RUNNING UP SPIRAL STAIRS FROM THE PLATFORM, THE ROUTE WHICH THE KILLER IS THOUGHT TO HAVE TAKEN AFTER STABBING THE COUNTESS ON THE PLATFORM	188
36	G.V.	ELEVATED SHOT HOUSE BARGE ON RIVER WHERE A MAN MURDERED HIS WIFE AND THEN COMMITTED SUICIDE - <i>Bronsgrove</i>	193 W
37	C.U.	NAME OF THE HOUSE BARGE "LADY LUCK"	196 W
38	L.V.	THE HOUSE BARGE TIED TO THE BANK	200 W
39	G.V.	THE "REVEILLE" OFFICES	203 J
40	C.U.	"REVEILLE" NAMEPLATE ON THE DOOR	206 J
41	L.V.	INTERIOR SHOT THE EDITOR MR. CLARKSON SEATED AT DESK TALKING TO CRIME REPORTER GEORGE YOUNG	209 J
42	C.U.	MR. CLARKSON AND AT 212 CAMERA PANS TO GEORGE YOUNG AND SHOWS THEM BOTH	215 J
43	C.U.	REVEILLE PLACARD READING "NOW WE OFFER £12,000 FOR MURDER INFORMATION" AND AT 220 A COPY OF A REVEILLE CONTAINING THE MURDER ARTICLE IS PLACED ON TOP OF THE PLACARD	223 J
44	L.V.	PAN SHOT EX-INSPECTER FABIAN WALKING DOWN BERWICK ST. AT NIGHT TIME AND AT 227 BILL SYMONS WALKS FORWARD TO GREET HIM	228 W
45	S.V.	AT 228 FABIAN AND SYMON SHAKE HANDS	231
46	S.V.	(NAT SOUND STARTS HERE) BILL SYMONS ASKS "SIR WHAT DO YOU THINK ABOUT THE HANGING LAWS IN THIS COUNTRY?" FABIAN REPLY "YOU MEAN THE ABOLITION, OH I THINK IT'S DISGRACEFUL". (AT 239 C.U. OF BILL SYMONS AS FABIAN CONTINUES) "YOU KNOW, I OFTEN THINK THAT THESE PEOPLE WHO SIGN ON THE DOTTED LINE, THEY'D HAVE NEVER HAVE DONE THAT YOU KNOW IF THEY'D SEEN WHAT I'VE SEEN, LITTLE CHILDREN, ELDERLY PEOPLE, BRUTALLY ASSAULTED AND KICKED AROUND AND MURDERED, THEY'D NEVER HAVE SIGNED IF THEY'D SEEN THAT I'M SURE".	265
47	C.U.	(NAT SOUND CONTINUES) EX-INSPECTER FABIAN AS BILL SYMONS ASKS OFF SCREEN "DO YOU THINK HANGING IS A DETERENT TO MURDER?" FABIAN REPLY "I'M CERTAIN IT IS. YOU KNOW THERE IS SUCH A FINE LINE BETWEEN GRIEVIUS ASSAULT AND MURDER THAT TODAY THERE'S NOTHING TO HOLD THEM BACK.	

IS MURDER ON THE INCREASE CONTD.

- 48 FABIAN'S INTERVIEW CONTINUED "THEY CAN GO ON BASHING AWAY AS THEY DO THESE VILLANS AND THERE'S NOTHING TO STOP THEM, THEY DON'T FEAR THAT EARLY MORNING WALK." (NOT SOUND ENDS HERE) 293 W
- 49 G.V. PAN SHOT PARKHURST PRISON 299 L
- 50 L.V. WARDERS COMING OUT OF GATEWAY 303 L
- 51 G.V. HOLLOWAY PRISON 308 G
- 52 C.U. "H.M. PRISON HOLLOWAY" SIGNBOARD 311 G
- 53 G.V. PENTONVILLE PRISON 316 L
- 54 S.V. MRS. VAN DER ELST STANDING WITH ANOTHER WOMAN OUTSIDE PENTONVILLE 318 L
- 55 L.V. PENTONVILLE PRISON 322 L
- 56 S.V. INTERIOR SHOT DR. DONALD SOPER TALKING TO BILL SYMONS 330 B
- 57 S.C.U. (NAT SOUND STARTS HERE) BILL SYMONS ASKS "AT THIS STAGE CANE WE FORM ANY JUDGEMENT?" DR. SOPER REPLY'S "NO I SHOULD HAVE THOUGHT IT WAS TOO EARLY TO FORM ANY JUDGEMENT YET, THE LAW HASN'T BEEN IN OPERATION LONG ENOUGH FOR ANY CORRECT JUDGEMENT TO BE MADE, IN ANY CASE I AM DOUBTFUL AS TO WHETHER THE FIGURES ARE REALLY AUTENTIC AND THEREFORE I SHOULD HAVE THOUGHT IT WAS FAR TOO EARLY TO FORM ANY JUDGEMENT OR FINAL JUDGEMENT". 356 B
- 58 C.U. (NAT SOUND CONTINUES) BILL SYMONS ASKS "WHY ARE YOU SO AGAINST HANGING?" 358 B
- 59 C.U. (NAT SOUND CONTINUES) DR. SOPER REPLIES "I'M AGAINST IT BECAUSE IT'S COWERDLY, I'M AGAINST IT BECAUSE IT'S INEFFICIENT, I'M AGAINST IT BECAUSE IT'S EFFASIVE, OFTEN SADISTIC AND OUT OF DATE, BUT ABOVE ALL I'M AGAINST BECAUSE I'M TRYING TO BE A CHRISTIAN, IT'S MY JOB TO PREACH CHRISTIANITY AND I'M PERFECTLY CERTAIN THAT CAPITAL PUNISHMENT IS INCOMPATIBLE WITH THE CHRISTIAN TRUTH AND THE CHRISTIAN WAY, THEREFORE I'M OPPOSED TO IT LOCK, STOCK AND BARREL". (NAT SOUND ENDS AT 391) 393 B



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LENGTH WITH TITLE 370 ft