



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BREAKING UP OF H.M.S. DUKE OF YORK.		
PLACE HELENSBURGH	DATE 18-2-58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 650
WHO ELSE COVERED Say if sound or silent		
BBC ITN M' TONIA.		
LIST OF SHOTS		
VARIOUS SHOTS SHOWING WORK		
IN PROGRESS ON BREAKING UP H.M.S.		
ANSON. THE MAXIMUM SIZE THE MELTING		
FURNACES CAN TAKE IS 5 FT X 2 FT X 1 1/2 FT		
SO THE WHOLE BATTLESHIP MUST BE BROKEN		
DOWN INTO PIECES NO LARGER THAN THIS.		
AND IT TAKES 100 MEN 18 MONTHS TO DO IT.		
SHOTS INCLUDE MAN CUTTING THROUGH		
6 INCH ARMOUR PLATE ON 14 INCH GUN		
TURRET. A HUNGARIAN REFUGEE WORKING		
IN BRIDGE. FOREMAN AT TOP OF MAST		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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2

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
MAN CUTTING SMALLER FUN.		
LIST OF SHOTS		
2 MEN LOOKING AT 14 INCH GUN		
BARRELS CUT UP. LATTER STAGE OF		
BREAKING UP SHOWING HULK BEACHED.		
2 GAG SHOTS. L.S. OF ANSON.		
C.U.'s IN CINEMA ON ANSON SHOWING		
SAILORS MURALS.		
ROLL 2.		
L.S. "DUKE OF YORK" BEING TOWED IN		
BETWEEN THE ANSON AND TROOPER		
ASTURIAS. L.S. AND MS ON BOARD		
THE DUKE OF YORK.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?