



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> Hat Fash ions.		
<b>PLACE</b> Mayfair Hotel.	<b>DATE</b> 25th Feb 1958.	
<b>Cameraman</b> C. Baynes.	<b>Recordist</b> .....	<b>Footage Shot</b> 350.
<b>WHO ELSE COVERED</b> Say if sound or silent Movietone. I.T.N.		
<b>LIST OF SHOTS</b>		
37/11 4 1/2 G 32/9 25/11 75/- 24/- 37/11 75/- 40 G 8 G 12 1/2 G 19 1/2 G	<ol style="list-style-type: none"> <li>1. No 23. RAG TIME. Wild Oat Swiss fancy straw, banded with multi coloured Petersham</li> <li>2. No 57. Rose-Boquet. Shovel shaped black Swiss fancy straw, with tiny crown, trimmed full blown Roses.</li> <li>3. No 15. Trilby. Radiant Red laichow straw, banded black Petersham. &amp; Rotten Row.</li> <li>4. No 9 Summer Print. Natural coloured tailored cloche in Printed Taiho.</li> <li>5. No 49 Aurora. A head hugging cap with porcupine Frou Frou of spotted cafe au lait veiling.</li> <li>6. No 13 Tall Boy. Tall crowned cloche in white grosgrain, fiesta pink Banding.</li> <li>7. No 19. Cafe au Lait. Wild Oat wool fur. Tall crown coffee grosgrain.</li> <li>7a No 52 Gondolier &amp; No 41 Sombrore. (49/11)</li> <li>8. No 72 Pink Champagne. Shell like Plateau shape covered blue &amp; pink Osprey.</li> <li>9 Nos 73 &amp; 52. (75/-)</li> <li>10 No 70 The Gainsborough Lady Halo picture hat in Natural Leghorne straw lined black velvet, trimmed spray of roses</li> <li>11 No 6 Rose Chiffon. Beehive cloche in coffee colored Nylon chiffon, overlaid with swathings of matching net with satin roses.</li> </ol>	

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?