

HAT FASHIONS - ~~NOVEL~~

ZERO IN GATE TITLE ENDS AT ~~31~~ 31

CAMERAMAN BAYNES ~~1/5~~

- 1 S.V. ON THE LEFT NO. 73 'MEXICANA' 8 gns. AND ON THE RIGHT NO. 52  
~~NO. 52~~ 'THE GONDOLIER' £3 15s. AS THE TITLE FADES AT 31  
~~32~~ THE TWO MODELS TURN AND FACE THE CAMERA (THIS IS THE  
TITLE SCENE) 59 38
- 2 G.V. A MODEL PARADING BEFORE THE AUDIENCE IN THE MAYFAIR HOTEL ~~43~~ ~~64~~ ~~64~~
- 3 C.U. NO. 19 'CAFE-AU-LAIT' £1 17s. 11d. WM WILD OAT WOOL FUR.  
TALL CROWN COFFEE GROGRAIN X73 52
- 4 C.U. NO. 67 'ROSE-CHIFFON' £ 19½ gns. BEHIVE CLOCHE IN COFFEE  
COLOURED NYLON CHIFFON, OVERLAID WITH SWATHINGS OF MATCHING  
NET WITH SATIN ROSES. AT 76 THE MODEL TURNS AND FACES  
THE CAMERA 81X 63
- 5 S.V. AUDIENCE X86 65
- 6 S.C.U. NO. 23 'RAGE TIME' £1 17s. 11d. WILD OAT SWISS FANCY  
STRAW BANDED WITH MULTI COLOURED PETERSHAM X95 74
- 7 C.U. NO. 57 'ROSE BOUQUET' 4½ gns. SHOVEL SHAPED BLACK SWISS  
FANCY STRAW, WITH TINY CROWN, TRIMMED FULL BLOWN ROSES.  
AT 100 THE MODEL TURNS AND WE SEE THE HAT SIDE VIEW X107 86
- 8 S.V. ON THE LEFT NO. 1 'ROTTEN ROW' £1 5s. 11d. WILD OAT  
WOOL FLET BOWLER AND ON THE RIGHT NO. 15 'TRILBY'  
£1 13s. 9d. RADIANT RED LAICHOW STRAW, BANDED BLACK  
PETERSHAM AT 111 THE TWO MODELS TURN AND FACE THE CAMERA X116 95
- ~~9 L.V. AUDIENCE X118 97~~
- ~~10 C.U. NO. 9 'SUMMER PRINT' £1 5s. 11d. NATURAL COLOURED  
TAILORED CLOCHE IN PRINTED TAIHO 105 120X~~
- ~~11 C.U. NO. 13 'TALL BOY' £1 4s. TALL CROWN CLOCHE IN WHITE  
GROGRAIN, FIESTA PINK BANDING 114 X135~~
- ~~12 L.V. AUDIENCE 116~~
- ~~13 S.C.U. NO. 70 'THE GAINSBOROUGH LADY' 12½ gns. HALO PICTURE  
HAT IN NATURAL LEGHORNE STRAW LINED BLACK VELVET,  
TRIMMED SPRAY OF ROSES AT 120 THE MODEL TURNS AND  
FACES THE CAMERA 124~~
- 9 C.U. NO. 72 'PINK CHAMPAGNE' 40 gns. (THE MOST EXPENSIVE  
HAT IN THE SHOW) SHELL LIKE PLATEAU SHAPE COVERED  
BLUE AND PINK SPREY, AT 105 THE MODEL TURNS AND WE  
SEE THE HAT SIDE VIEW 140  
111

LENGTH WITH TITLE 147 ft  
88

Mayfair hat  
Fashions 1-9

Titles

1/3