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SUBJECT				
IDEAL HOME	EXHIE	BITICK		
PLACE	DATE			
OCYMPIR		3-3-58		
Cameraman K-Goppan Record	st	Footage Shot 300		
WHO ELSE COVERED Say if sound or silent Rocc	1			
LIST OF SHOTS				
4/5 + M/s Two Mapo	c in	GARDONS NR		
WATENFALL & ON BRIDGE				
M/S + C/U COUPLE AT PLYMACO CONVENTIBLE				
TABLE, CONVERT TADLE TO ORDINDAY SIZE				
Fon TER				
M/S MODEL PULLS POWN EEZINEPCH				
KITCHEN CABINGT.				
Was there anything unusual about the ste	ry ?			
If you were assessing it editorially, what	would you say?			

SUBJECT IDEAL HOME EXHIBITION. PLACE OCYMPIA Cameraman & GODD AND Footage Shot 300 Recordist WHO ELSE COVERED Say if sound or silent Rou 2 LIST OF SHOTS C/U MODEL USING EEZINEACH CADINET. M/S 40/0 MODER DAYING DETER BATH INFRA ROD HEATER MI tolu FLAVELL OCOREN WITH OVEN AT WALT HEIGHT TO PREVENT BENDING DOWN + SELF IGNICHED GPS RINGS ON UNIT. C/U MODEL AT OVEN. Was there anything unusual about the story? If you were assessing it editorially, what would you say?

SUBJECT IDEDI HEME EXH DATE PLACE Cameraman K GODDAN Footage Shot Recordist WHO ELSE COVERED Say if sound or silent Reck 3 LIST OF SHOTS VANIOUS CLURS DIFFONCT GADJUTTS KNIFE SHARPEREN ITARRY MAID SHOE RACK METAL MAID IRON TIDY Was there anything unusual about the story? If you were assessing it editorially, what would you say?

BUCFOID!

SUBJECT IDEAL HOMES EXHIBITION PLACE DATE 3-3-58 OLYMPIA Footage Shot 400 Cameraman P. WHITARER Recordist WHO ELSE COVERED ALL Say if sound or silent LIST OF SHOTS LS MS AND INTERIOR OF THE ROUND HOUSE. L.S. OF SEQUENCE OF LIFTING ROOF OF HOUSE ONTO BASE. LS MS AND INTERIOR OF \$1000 UNKY HOUSE . LS AND L.S. PAN OF PARISIAN SPRINGTIME SCENE IN GRAND HALL. VARIOUS SHOTS OF GADFETS -SUN BEAM" EVELTRIC LADIES SHAVER OLD AND NEW SEWING MACHINES Was there anything unusual about the story? If you were assessing it editorially, what would you say?



SUBJECT				
PLACE		DATE		
Cameraman	Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent W 174	Dow	SPRAY	Lo	
LIST OF SHOTS CLEA	NER	- BGG	withous	
SHELL) BOILER				
L.S. PARISI		SPRING	EIME	
AT NIGH	7.			
Was there anything unusual about the story? If you were assessing it editorially, what would you say?				
in you were assessing it cuitorian?	, what wou	ing you say :		