

IDEAL HOMES EXHIBITION

<u>ZERO IN GATE TITLE ENDS AT 31</u>		CAMERA	<u>GODDARD</u> <i>N3</i> <u>WHITAKER</u>
1	G.V. ELEVATED SHOT THE PALACE OF FONTAINEBLEAU, SCENE IN OLYMPIA, IDEAL HOMES EXHIBITION (THIS IS THE TITLE SCENE)		36 G
2	L.V. ELEVATED SHOT DITTO		41 G
3	G.V. ELEVATED SHOT SHOWING TWO DIFFERENT TYPES OF HOUSES THE ONE ON THE RIGHT BEING OF VERY MODERN DESIGN		47 W
4	L.V. THE 'UNKY' HOUSE WHICH COSTS £1,000		53 W
5	S.V. SHOWING STAIRCASE ON THE OUTSIDE OF THE HOUSE		59 W
6	L.V. INTERIOR SHOT SHOWING GIRL WALKING AND SITTING DOWN ON LOUNGE		68 W
7	L.V. INTERIOR SHOT <del>SHOWING</del> THE BEDROOM		75 W
8	L.V. THE GERMAN 'ROUND' HOUSE		82 W
9	S.V. THE KITCHEN IN THE ROUND HOUSE		89 W
10	S.V. THE BATHROOM IN THE ROUND HOUSE		95 W
11	L.V. THE 'ROOF' HOUSE SHOWING THE ROOF SECTION ON THE GROUND WITH DOORS OPEN AND ROOMS INSIDE, THIS IS ALSO A GERMAN EXHIBIT		102 W
12	S.V. CROWD LOOKING ON		105 W
13	S.V. THE ROOF SECTION OF THE HOUSE RISING UPWARDS SO AS THE BASE PART <del>CANE</del> CAN BE SLID IN UNDERNEATH		112 W
14	L.V. THE BASE SECTION SLIDING IN UNDERNEATH THE RAISED ROOF		120 W
15	G.V. ELEVATED SHOT THE COMPLETE 'ROOF' HOUSE		127 W
16	S.V. INTERIOR SHOT WOMAN ADJUSTING CONTROL PANEL ON COOKER UNIT WHICH HAS OVEN AT WAIST HEIGHT, AT 130 SHE OPENS THE FRONT, REVEALING THE GRILL CHAMBER, CLOSES IT AT 132 AND REACHES DOWN TO OPEN THE OVEN		134 G
17	S.C.U. THE WOMAN OPENING THE WAIST HEIGHT OVEN DOOR AND REVEALING TRAY WHICH COMES OUT ON BRACKET WHEN THE DOOR IS OPENED, CLOSES IT AT 136		138 G
18	S.V. THE WOMAN WALKS ACROSS TO THE HOT PLATE UNIT		142 G
19	S.C.U. SHE TURNS TAP AT 142 AND AT 144 THAT ALSO SELF-IGNITES THE GAS		150 G
20	S.V. MODEL REACHING UP FOR THE 'EZZIREACH' KITCHEN CABINET, SHE PULLS IT DOWN		153 G
21	S.C.U. DITTO AND AT 155 SHE TAKES CONTENTS FROM THE CABINET		157 G
22	S.V. SHE PLACES CONTENTS ON TABLE		160 G
23	S.V. WOMAN IRONING AT 163 PLACES IRON IN AN UPRIGHT HOLDER ON THE INSIDE OF A CUPBOARD DOOR, THIS IS THE 'IRONTIDY' SHE STARTS TO WIND THE FLEX ROUND IT AT 165		169 G
24	S.C.U. WOMAN CLEANING OUTSIDE OF WINDOWS WITH AN ANGLE <del>WIPER</del>		175 G
25	S.C.U. MAN ABOUT TO SHARPEN KNIFE ON ELECTRIC SHARPENER		179 G

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IDEAL HOMES EXHIBITION CONTD.

26	S.C.U.	THE MAN DRAWING THE KNIFE THROUGH THE SHARPENER	185 G
27	S.C.U.	THE FOLDING SHE RACK, MAN PLACING A SHOE ON IT AT 191 AND ANOTHER AT 193	194 G
28	S.V.	A MODEL DRYING AFTER BATH IN FRONT OF INFRA-RED HEATER	198 G
29	C.U.	DITTO AT 199 CAMERA PANS TO THE HEATER ON THE WALL	205 G
30	L.V.	SHOWING THE CONVERTABLE TABLE AND AT 208 MAN GETS UP AND BEGINS TO UNFOLD IT	211 G
31	C.U.	LOOKING DOWN ON THE TABLE AS IT IS UNFOLDED FROM LENGTH- WISE TO SQUARE	213 G
32	S.V.	THE TABLE RISING UPWARDS AS THE SHAPE OF IT ALTERS AND IT BECOMES A TABLE SET FOR AN EVENING MEAL HAVING BEEN BEFORE A LOW CONTEMPORARY STYLE TABLE	217 G
33	S.V.	MODEL BRINGING CUPS OF TEA AND PLACING IT ON THE TABLE	222 G
34	G.V.	ELEVATED SHOT THE FLOODLIT SCENE OF THE PALACE OF FONTAINBLEAU	229 G

LENGTH WITH TITLE 206 ft

*OKHPIA lab.*  
*Exa-Housed 1-34*

*TITRE* " "