



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|---|-----------------------|----------------------|
| SUBJECT DUKE AT FROAR MZL | | |
| PLACE COVENT GARDEN | DATE 18.3.58 | |
| Cameraman G. Burgess | Recordist A. SIMON | Footage Shot 500. |
| WHO ELSE COVERED Say if sound or silent ROIT. | | |
| LIST OF SHOTS, | | |
| 1/2. PAM DUKE ARRIVING & WALKING BETWEEN BOXES OF FRUIT. | | |
| 1/2. AUCTIONEER'S ROSTRUM | | |
| 1/2. ALFRED MARKS OPENS BIDDING FOR FRUIT. | | |
| c/m. ALFRED MARKS. | | |
| M/S LAST LOT - SCOTTISH £5 NOTE GOES FOR £50. | | |
| 17/2. DUKE MOUNTS ROSTRUM & THANKS EVERYBODY | | |
| | | |
| | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

b-200801

NEWSREEL CAMERAMAN'S REPORT

Unit No.

Cameraman John TURNER

Date 21/8/58

SUBJECT Duke attends ~~FRUIT~~ AUCTION
SPECIAL

LOCATION FLORENCE HALL, COVENT GARDEN

| | |
|---------------------|--------|
| Total Length | |
| OTHER FIRMS COVERED | |
| Sound | Silent |
| BBC | |

| | | | |
|-------------------|------------------|-----------------|-------------------|
| Type of Neg. used | Light Conditions | Sound or Silent | If taken for Rota |
| TX | Fair | Silent | Yes |

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- | | | |
|-------------|----|--|
| 200ft TX | 1 | Shots of Covent Garden Posters waiting for Duke. |
| | 2 | Duke arrives posters watch. |
| | 3 | M.R. HYAMS, Chairman of the Committee of the Floral Hall |
| | 4 | Fruit Broker introduces Duke to the Brokers |
| | 5 | Duke walks past fruit displays |
| | 6 | Shots of the Duke, seated, watching auction, laughing at |
| | 7 | Alfred Marks - auctioneer |
| | 8 | Shots of the bidders. |
| | 9 | General Shots from ground level. |
| | 10 | Shots of Fruit. |
| | 11 | |
| 50ft TX | 12 | |
| | 13 | Duke comes down from rostrum after buying the last |
| | 14 | "lot" for 50 qns. - a stetson hat. |
| | 15 | Shots of Covent Garden Market. |
| | 16 | |
| | 17 | |
| | 18 | |
| | 19 | |
| | 20 | |

REMARKS. Full details are essential to assist Editing.

J. Turner
 Cameraman's Signature