



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>GOLIATH CRANE</b>		
PLACE <b>BRADWELL - ON - SEA</b>	DATE <b>19-3-58</b>	
Cameraman <b>K. GODDARD</b>	Recordist	Footage Shot <b>300</b>
WHO ELSE COVERED Say if sound or silent <b>BBC M-TONE</b>		
LIST OF SHOTS <b>ROLL 1</b>		
<b>L/S CRANE M/SHOT CRANE</b>		
<b>C/U WORKMEN LOOKING</b>		
<b>M/S + C/U CRANE LIFTING 200 TON CONCRETE</b>		
<b>BLOCK</b>		
<b>ROLL 2</b>		
<b>VARIOUS SHOTS CRANE LIFTING &amp; TRAVELLING WITH</b>		
<b>BLOCK, C/U DOLLY. C/U WORKMEN POINTING</b>		
<b>C/U DOLLY WHEEL TURNING</b>		
<b>ROLL 3</b>		
<b>VARIOUS SHOTS ELEVATED OF NEW NUCLEAR</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

**POWER STATION UNDER CONSTRUCTION, ELEVATE SHOT OF GOLIATH CRANE. C/U NUCLEAR POWER STN. SIGN.**