



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			BLACKBURN V BOLTON		
PLACE		MANCHESTER		DATE	
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED		ALL			
Say if sound or silent					
LIST OF SHOTS		[]		GROUND - GORDON	
		JORDAN		GENTMELL	
W.A. KICK OFF + PLAY.					
4" PLAY - BLANK SPACING					
WHILST TRYING TO GET CORRECT					
SPEED). BLACKBURN'S 1ST GOAL.					
PLAY + FOG FOR 2nd HALF,					
CROWD SHOTS FOR BOLTON'S TWO					
GOALS					
PLAY 2nd HALF					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <u>BOLTON V BLACKBURN.</u>		
PLACE <u>MAIN ROAD</u> <u>MANCHESTER.</u>	DATE <u>22nd MARCH 58</u>	
Cameraman <u>K. GORDON</u>	Recordist	Footage Shot <u>590ft</u>
WHO ELSE COVERED Say if sound or silent	<u>E.B. MOVIE TONE -</u> <u>B.B.C. (FILM).</u>	
LIST OF SHOTS	<u>TUSS UP.</u>	
<u>FIRS HALF - PLUS. X ROLLS 1 & 2.</u>		
<u>FACING BLACKBURN'S GOAL. WITH</u>		
<u>BILL JORDAN.</u>		
<u>BOLTON SCORE 2 GOALS.</u>		
<u>2ND HALF</u>		
<u>BOLTONS GOAL.</u>		
<u>NO SCORE</u>		
<u>VARIOUS SHOTS</u>		
<u>OF CROWD FOR INSERTS.</u>		

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SUBJECT BOLTON V BLACKBURN.		
PLACE MANCHESTER	DATE 22. 3 58	
Cameraman Bill. JORDAN.	Recordist —	Footage Shot
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS		
1ST. HALF		
1ST. HALF		
KICK OFF - BOLTON 1ST GOAL - BOLTON 2ND GOAL		
FROM FREE KICK		

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