



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>PARKING PROBLEM</i>		
PLACE <i>LONDON</i>	DATE <i>23-2-58</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>PAN CAR PARK SIGN TO EMPTY PARK IN CITY</i>		
<i>L/S OXFORD STREET LOOKING TOWARDS MARBLE ARCH</i>		
<i>" " " " " OXFORD CIRCUS</i>		
<i>M/S PAN 'P' SIGN TO EMPTY GROSVENOR SQUARE</i>		
<i>M/S PICCADILLY CIRCUS</i>		
<i>L/S REGENT STREET</i>		
<i>L/S PICCADILLY CIRCUS</i>		
<i>L/S ST JAMES SQUARE</i>		
<i>C/UP SIGN NO CENTER PARKING</i>		

Was there anything unusual about the story?

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SUBJECT <i>PARKING PROBLEM</i>		
PLACE <i>LONDON</i>	DATE <i>26-2-58</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 1</i>		
LIST OF SHOTS <i>M/S POLICEMAN SEE CAR PARKED + CHECKS FOR OWNER IN SHOP</i>		
<i>L/S M/S C/U CAR PARKED NEAR PEDESTRIAN</i>		
<i>CROSSING, POLICE CAR ARRIVES, POLICEMAN GETS</i>		
<i>OUT TRIPS KEYS IN CAR OPENS + DRIVES AWAY</i>		
<i>R ROLL 2</i>		
<i>L/S + M/S AS CAR IS DRIVEN OFF BY POLICE</i>		
<i>ANOTHER CAR DRIVES UP OWNER LOCKS CAR</i>		
<i>AND WALKS AWAY. C/U POLICEMAN TURNING</i>		
<i>+ SEEING CAR PARKED</i>		

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Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>L/R & M/L TOW CARS APPROACH CAR FROM</i>		
<i>OPPOSITE DIRECTIONS & OWNERS ARGUE FOR SPACE</i>		
<i>ROLL 4 & 5.</i>		
<i>L/R CAR PARKED IN DANGEROUS POSITION ON CORNER</i>		
<i>POLICEMAN WHO HAD PHONED FOR TOW VAN STANDS</i>		
<i>BY TOW VAN DRIVER & M/L & C/U INSPECTOR</i>		
<i>OPENS CAR, BUT CAN'T START SO ORDERS IN</i>		
<i>TOW VAN. C/U POLICEMAN PHONING</i>		
<i>M/L PADDINGTON POLICE ST PAN POLICE</i>		
<i>STN TO CAR TOWED INTO YARD</i>		

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SUBJECT <i>PARKING CHAOS</i>		
PLACE <i>HENDON + LONDON</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>TRACKING SHOT OF CAR ALONG NTH CIRCULAR RD</i>		
<i>MAN AT WHEEL VERY HAPPY</i>		
<i>C/U MAN AT WHEEL WHISTLING</i>		
<i>HEAD ON SHOT.</i>		
<i>Roll 2</i>		
<i>C/U MAN IN CAR HIT FROM BEHIND</i>		
<i>C/U TAXI DRIVER</i>		
<i>M/S CAR HIT BEHIND (ELEVATED)</i>		
<i>Roll 3</i>		
<i>41 M/S MAN FINDS PARKING SPACE; PARKS CAR</i>		

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+ LEADUP L/S CAR IN TRAFFIC JAM.



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SUBJECT			
PARKINS CHAOS			
PLACE		DATE	
LONDON			
Cameraman	K-GODDARD	Recordist	Footage Shot 60 FT
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
2. ZIP PAN SHOTS FROM CENTRE OF			
OXFORD CIRCUS.			
c/o VARIOUS SIGNS.			

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SUBJECT <i>PARKING</i>		
PLACE <i>LONDON.</i>	DATE <i>18. 3. 58.</i>	
Cameraman <i>BILL JORDAN.</i>	Recordist <i>_____</i>	Footage Shot <i>200.</i>
WHO ELSE COVERED Say if sound or silent <i>G.B. MOVITONE. I.T.N.</i>		
LIST OF SHOTS		
<i>1/5 ST. PETER'S SCHOOL. LOWER BELGRAVE ST.</i>		
<i>M/S DEMONSTRATORS WITH POSTERS. C/u. POSTERS.</i>		
<i>C/u NAME OF SCHOOL.</i>		
<i>M/S LINE OF PARKED CARS OUTSIDE SCHOOL.</i>		
<i>M/S C/u CHILDREN LOOK ON.</i>		
<i>M/S ENTRANCE TO SCHOOL</i>		
<i>C/u. POSTERS.</i>		
<i>_____</i>		
<i>_____</i>		

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SUBJECT PARKING		
PLACE LONDON	DATE 27-3-58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS VARIOUS SHOTS LONDON TAINS AND PARKING.		

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