



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> <i>CYCLE RALLY.</i>		
<b>PLACE</b> <i>ISLE OF WHITE.</i>	<b>DATE</b> <i>6.4.58</i>	
<b>Cameraman</b> <i>G. Baynes</i>	<b>Recordist</b> <i>—</i>	<b>Footage Shot</b> <i>200</i>
<b>WHO ELSE COVERED</b> Say if sound or silent <i>Exclusive.</i>		
<b>LIST OF SHOTS</b> <i>Various shots of racing on different positions on the circuit.</i>		
<i>Winners are:</i>		
<i>1. W.T. SEGGAR 11013</i>		
<i>2. R. WISEMAN. "46</i>		
<i>3. J.E. BRANCH. "17</i>		
<i>Prizes are presented by Cycling Queen.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>CYCLE RALLY</i>		
PLACE <i>ISLE-OF-WIGHT</i>	DATE <i>6-4-58</i>	
Cameraman <i>K. GOODARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>PREPARING CYCLES FOR RACE ETC</i>		
<i>START OF 1ST RACE</i>		
<i>ROLLS 2-3</i>		
<i>VARIOUS TRACKING SHOTS OF CYCLIST</i>		
<i>4 SHOT AT VARIOUS STAGES IN RACE</i>		
<i>ROLL 4</i>		
<i>START OF 3RD RACE, TRACK WITH LEADER</i>		
<i>M/H N°13 THE WINNER FIRST OP HILL ON</i>		
<i>2ND LAP</i>		
<i>ROLL 5</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*CROWD WAVING L/S WINNER N°13 FINISHING  
L/S CROWD WAVING & CLAPPING WINNER*