

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | | | |
|---|-----------|------------------|--|--|
| HORSE STA | οω | | | |
| PLACE | DATE | | | |
| BADMINTON | | | | |
| Cameraman & GODDANO | Recordist | Footage Shot 500 | | |
| WHO ELSE COVERED Say if sound or silent RCCC / | | | | |
| LIST OF SHOTS | | | | |
| 4/1 + M/s Crown AT Priesinge | | | | |
| 4/8 4 clup PARPARING FORSES FOR TUMPING | | | | |
| Roce 2 | | | | |
| VARIOUS SHOTS OF MOVICE LIGHTWEIGHT | | | | |
| Wonking HUNTON JUMPS | | | | |
| MIS 4 Clup NO 130 LARY SARAH PROGUE | | | | |
| OF DUCHER OF WORFOCK. | | | | |
| Rece 3 | | | | |
| MILHOTS OF HORSES AT DRESSAGE | | | | |
| Clups 4 M/8 UDRIOUS TYPES WATCHING | | | | |
| Was there anything unusual about the story? | | | | |
| If you were assessing it editorially, what would you say? | | | | |



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| SUBJECT | | | | |
|---|-----------|------|-------------------|--|
| HOASE S | HOW | | | |
| PLACE | | DATE | | |
| BADMINTON | | | | |
| Cameraman K. Goddon | Recordist | | Footage Shot 500. | |
| WHO ELSE COVERED Say if sound or silent | | | | |
| LIST OF SHOTS ROLL 4 | | | | |
| LIS QUEEN ANNIVING | | | | |
| US CARETED DT DOOR | | | | |
| MIS ROYAL STANDARD | | | | |
| ROLL 5 | | | | |
| ELEVATED SHOT DS QUEEN WALK FACE | | | | |
| BAPMINTER HOUSE TO DRUSSINGE RING. | | | | |
| 4/8 QUEEN MOTHER WALKING | | | | |
| TITLE SHOT QUEEN IN TENT WATCHING | | | | |
| DRESSAGE VANIOUS TYPER ON CARE ETC | | | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?