

SOLAR ECLIPSE IN INDIA

ZERO IN GATE TITLE ENDS AT 30

CAMERAMAN PARKASH
No 6

1	G.V.	MASSES OF PILGRIMS ON THEIR WAY TO KURUKSHETRA TO BATHE IN THE HOLY WATERS (THIS IS THE TITLE SCENE)	33
2	G.V.	PAN SHOT PILGRIMS MASSED AT THE HOLY TANK	44
3	L.V.	PILGRIMS ON THEIR WAY TO THE TANK	48
4	S.V.	WOMEN CARRYING CHILDREN	54
5	G.V.	PILGRIMS BATHING AS THE ECLIPSE BEGINS	59
6	L.V.	THE ECLIPSE	63
7	S.V.	A SADHU (HOLY MAN) STANDING WAIST DEEP IN WATER AND OFFERING WATER TO THE SUN	66
8	G.V.	MASSES OF PILGRIMS BATHING IN THE HOLY WATERS OF THE HOLY TANK	72
9	L.V.	DITTO	76
10	S.V.	GROUP OF SADUS PRAYING WAIST DEEP IN WATER	79
11	G.V.	MASSES OF PILGRIMS AT THE HOLY TANK	83
12	L.V.	PILGRIMS SQUATTING ON THE GROUND	87
13	C.U.	WARRIOR SADHU, "NEHANG SINGH". HE IS CARRYING ALL WEAPONS OF WAR AND DEFENCE AND CAMERA PANS FROM WEAPONS TO HIS HEAD GEAR WHERE MANY ITEMS OF DEFENCE ARE FIXED	96
14	S.V.	A SADHU TWISTING HIS ROPE-LIKE HAIR WHICH IS ABOUT 10 ft LONG INTO A BUN AND AT 100 CAMERA PANS OVER TO ANOTHER SADHU WHO'S HAIR IS ALREADY IN A BUN	105
15	S.U.	THE SADHU WITH HIS HAIR IN A BUN	109
16	L.V.	GROUP OF BEGGERS SQUATTING ON THE ROADSIDE AND A MAN PASSING THROWING MONEY TO THEM	113
17	C.U.	SADHU PAINTING HIS FOREHEAD WITH SANDLEWOOD PASTE IN THE DESIGN OF THE SET TO WHICH HE BELONGS SECT	118
18	C.U.	ANOTHER SADHU WITH PAINTED FOREHEAD	121
19	C.U.	A SADHU APPLYING ASH COSMETICS TO HIS FACE AND AT 123 HE TURNS AND WE SEE HIS POWDER WHITE FACE AND ALSO HIS ROPE-LIKE HAIR	128

LENGTH WITH TITLE 104 ft.

KURUKSHETRA 1-19 ✓
 RELKOVAN 1-19 ✓
 ASTROLOGY 5, 6 ✓
 THE INDIA 1-19 ✓

TITLE " "

1/15-